

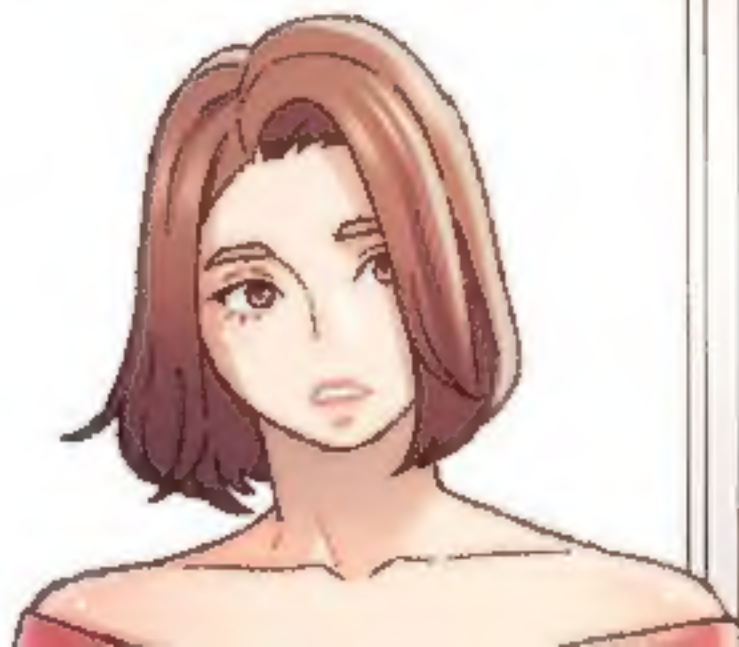


CLACK





CREAK





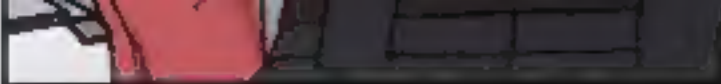


HEY, YOU'RE
EARLY.

WHAT IF

SOMEONE
SEES US?





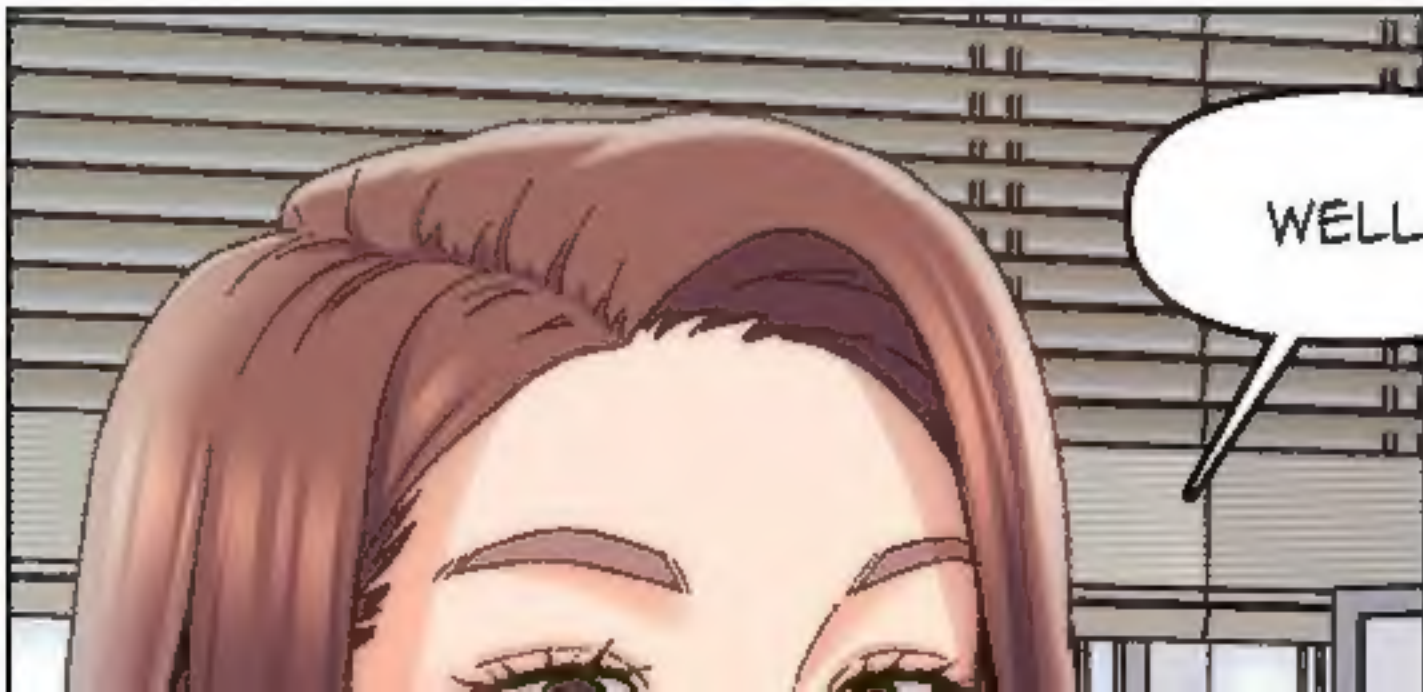
IT'S OKAY. THERE
ARE NO CAMERAS
HERE AND NO ONE
STOPS BY.

WHY DID YOU
CANCEL ON ME
LAST NIGHT?

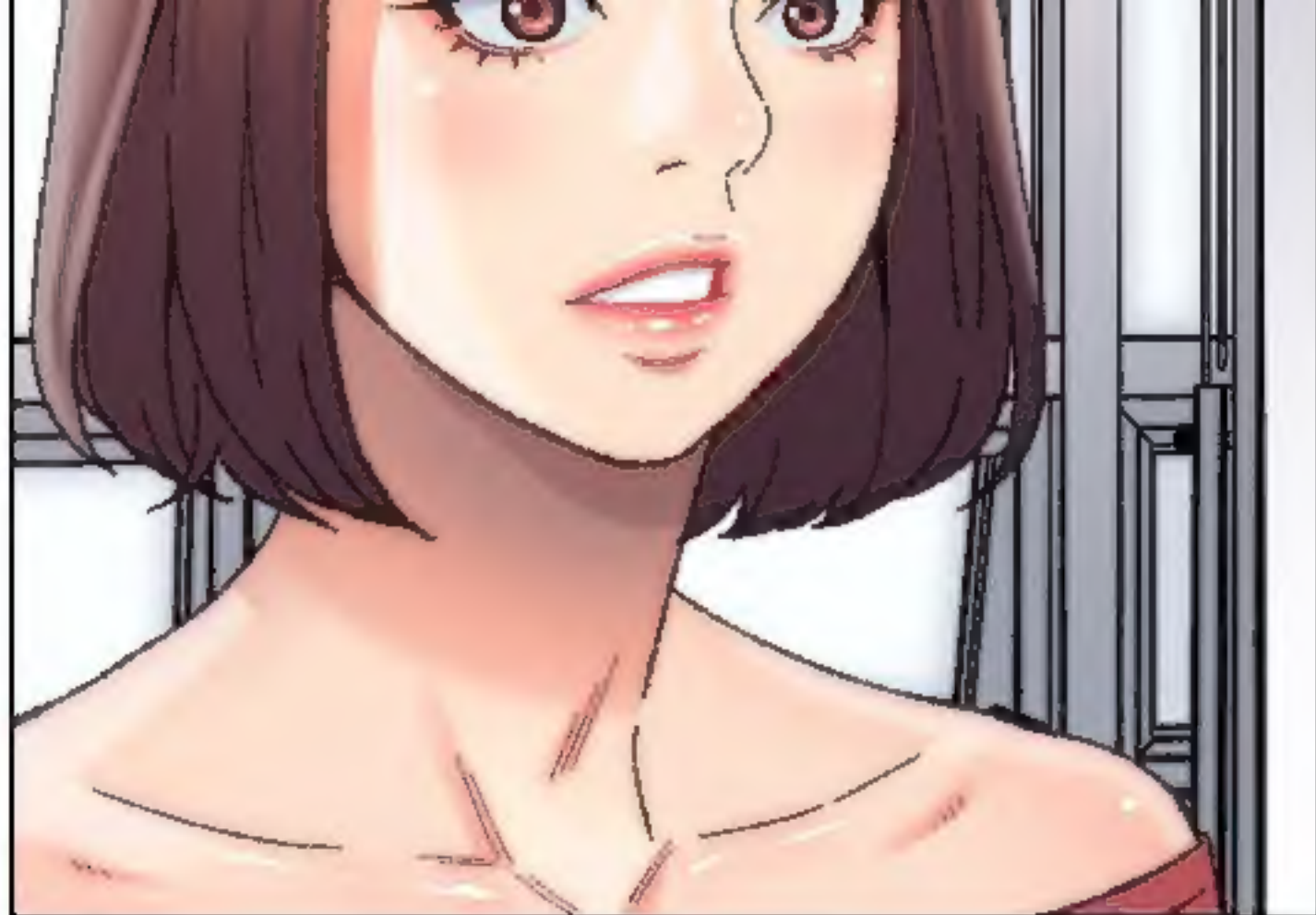




DID SOMETHING
HAPPEN?



WELL...

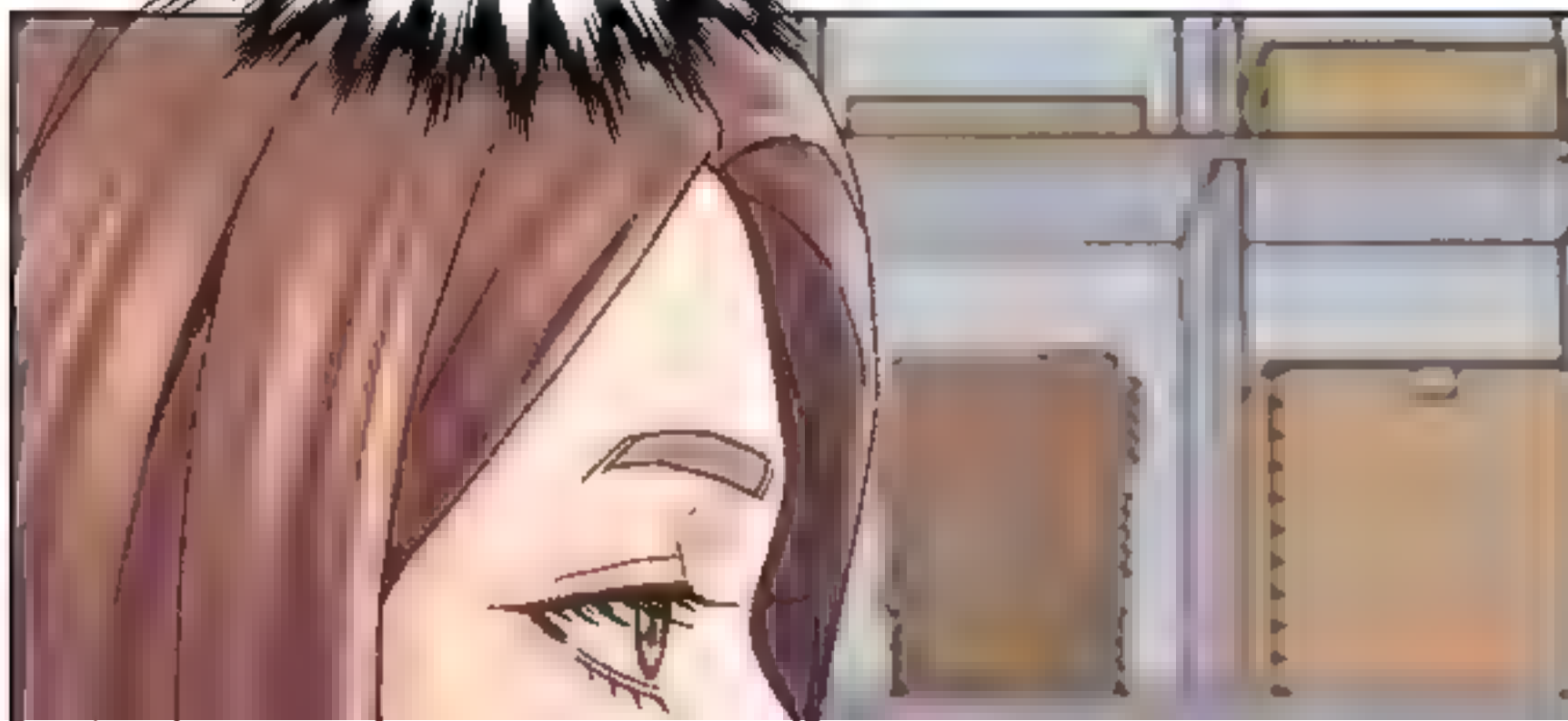


YOU CANCELLED
ON ME AND NEVER
REPLIED TO MY
TEXTS.

I WAS WORRIED!



HE WAS
WORRIED
ABOUT ME....?

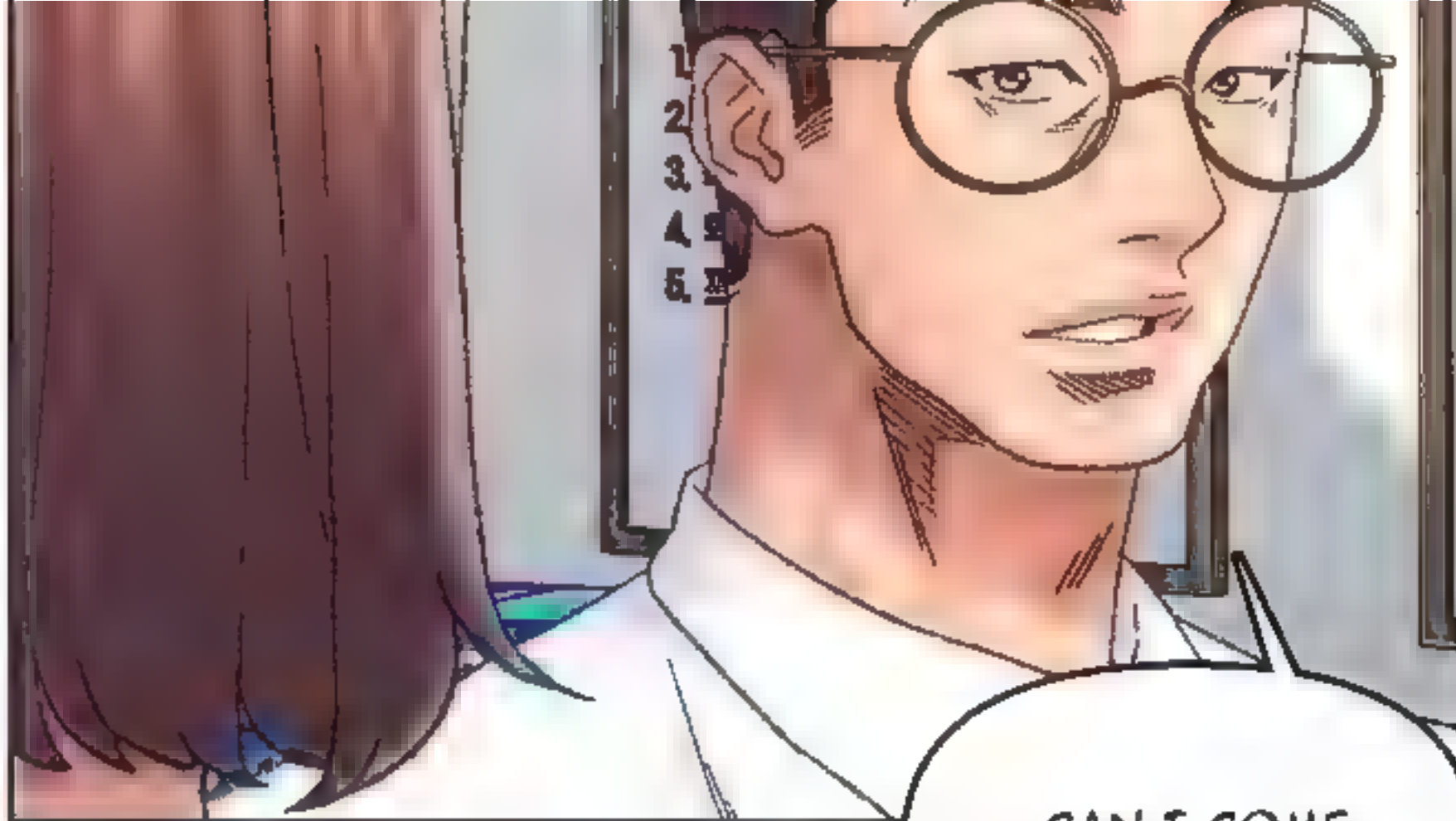




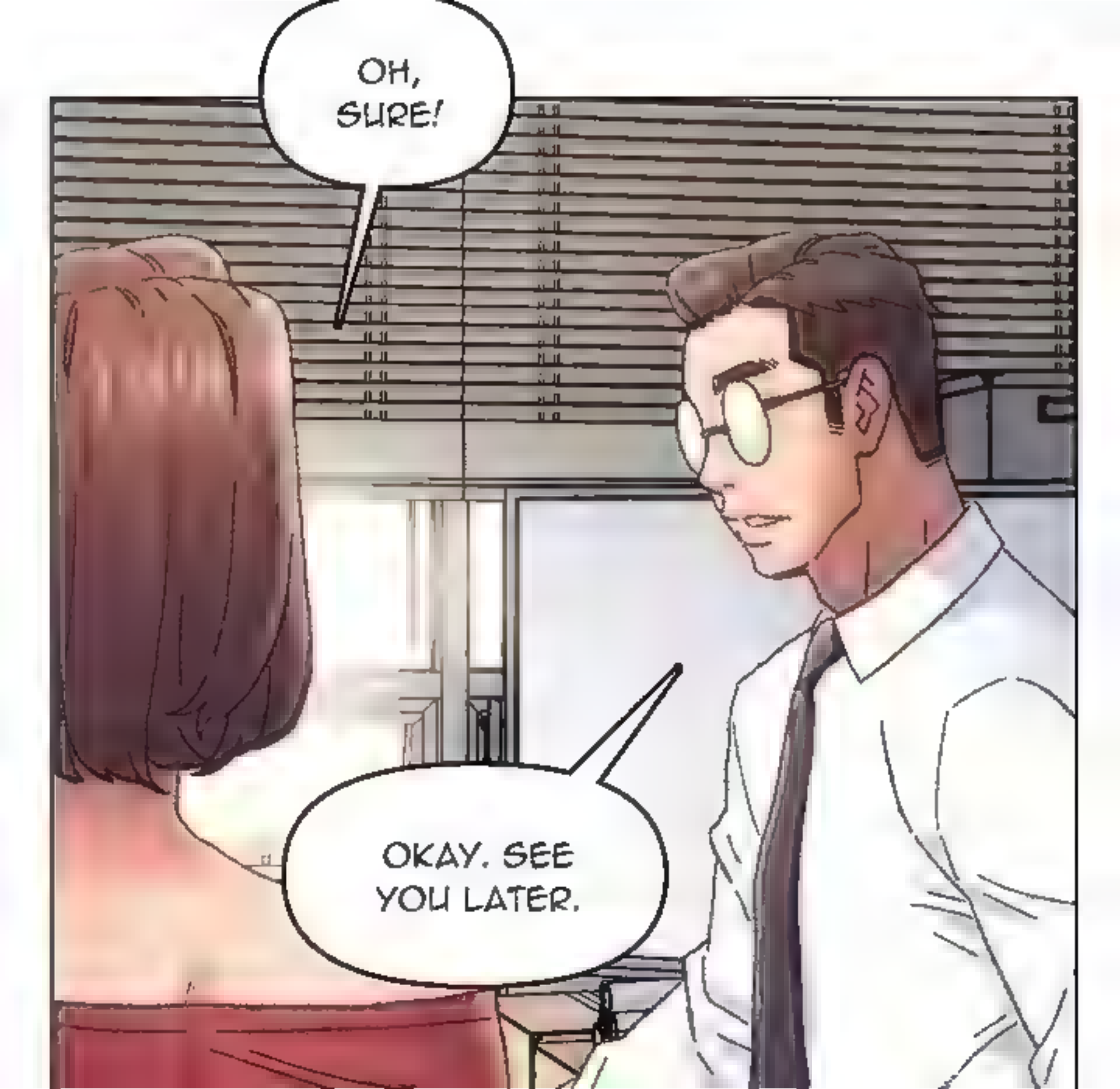
I'M GLAD NOTHING
HAPPENED.

SORRY ABOUT
THAT.





CAN I COME
OVER TONIGHT?

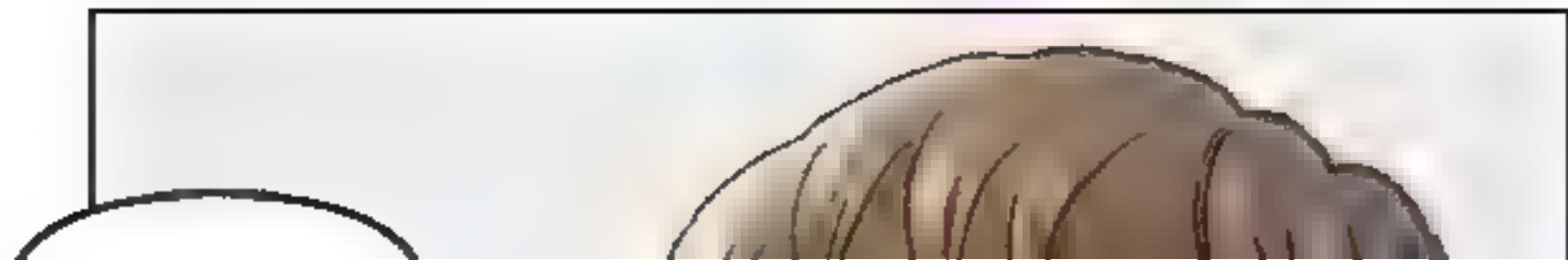
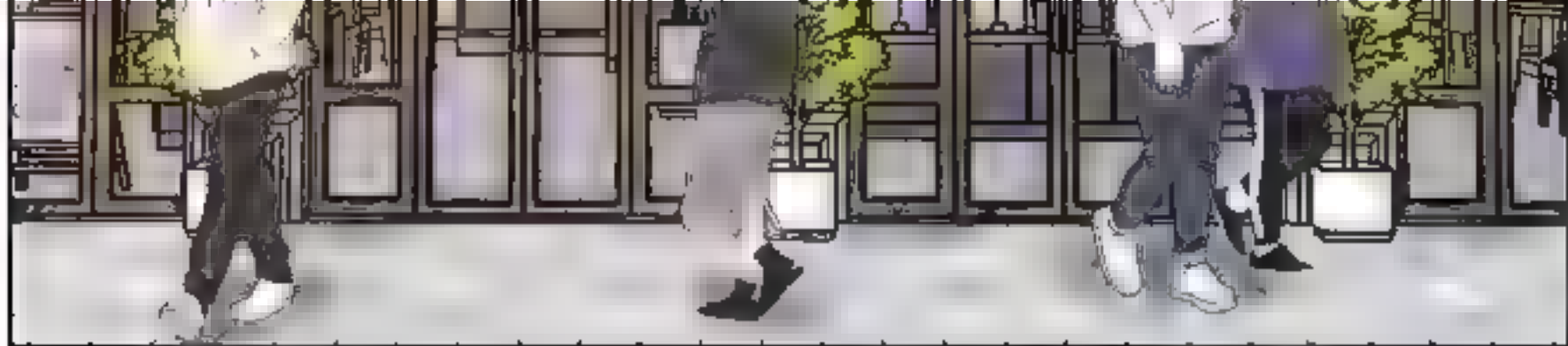


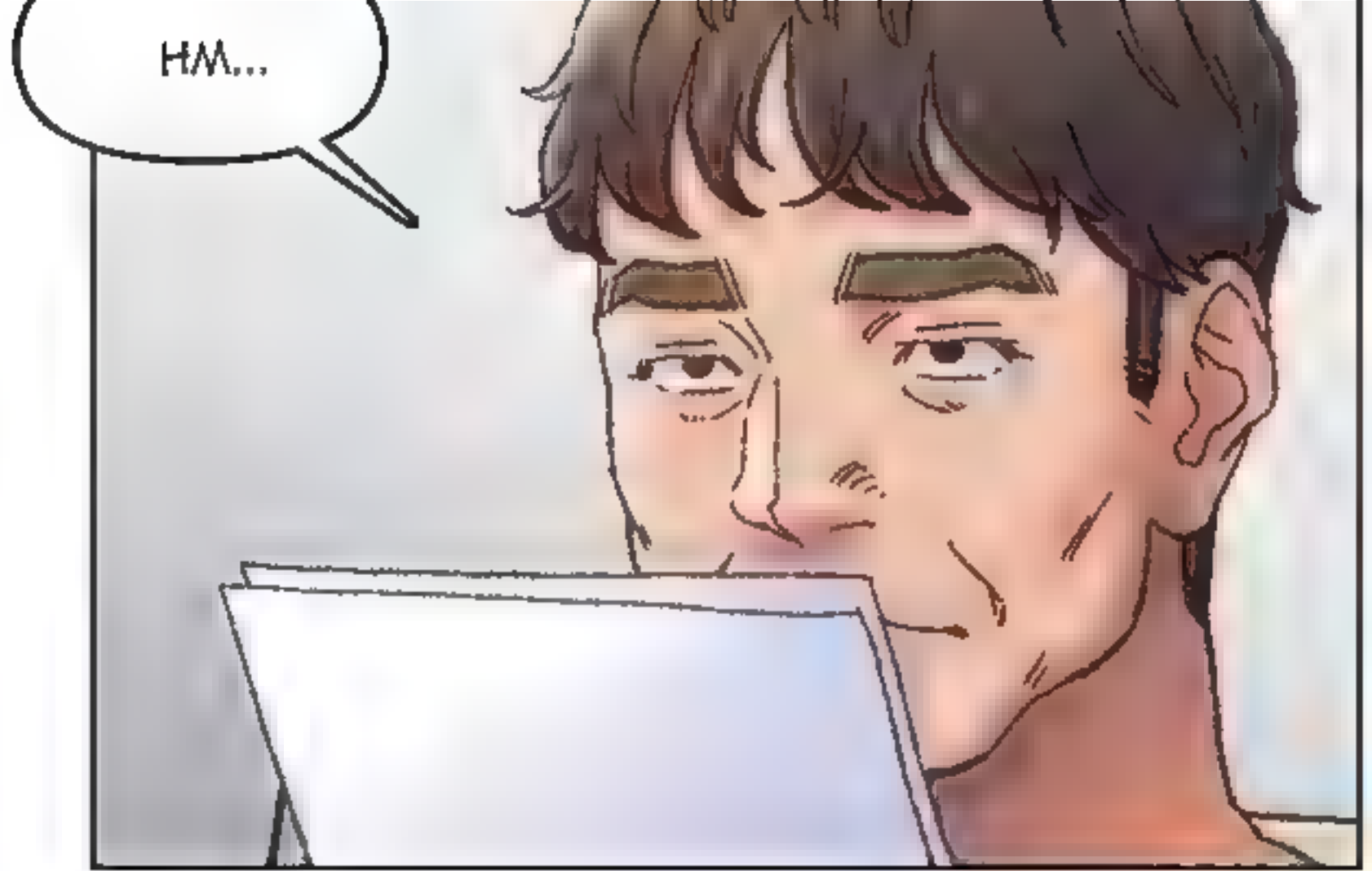
OH,
SURE!

OKAY. SEE
YOU LATER.

HOLLUS COFFE



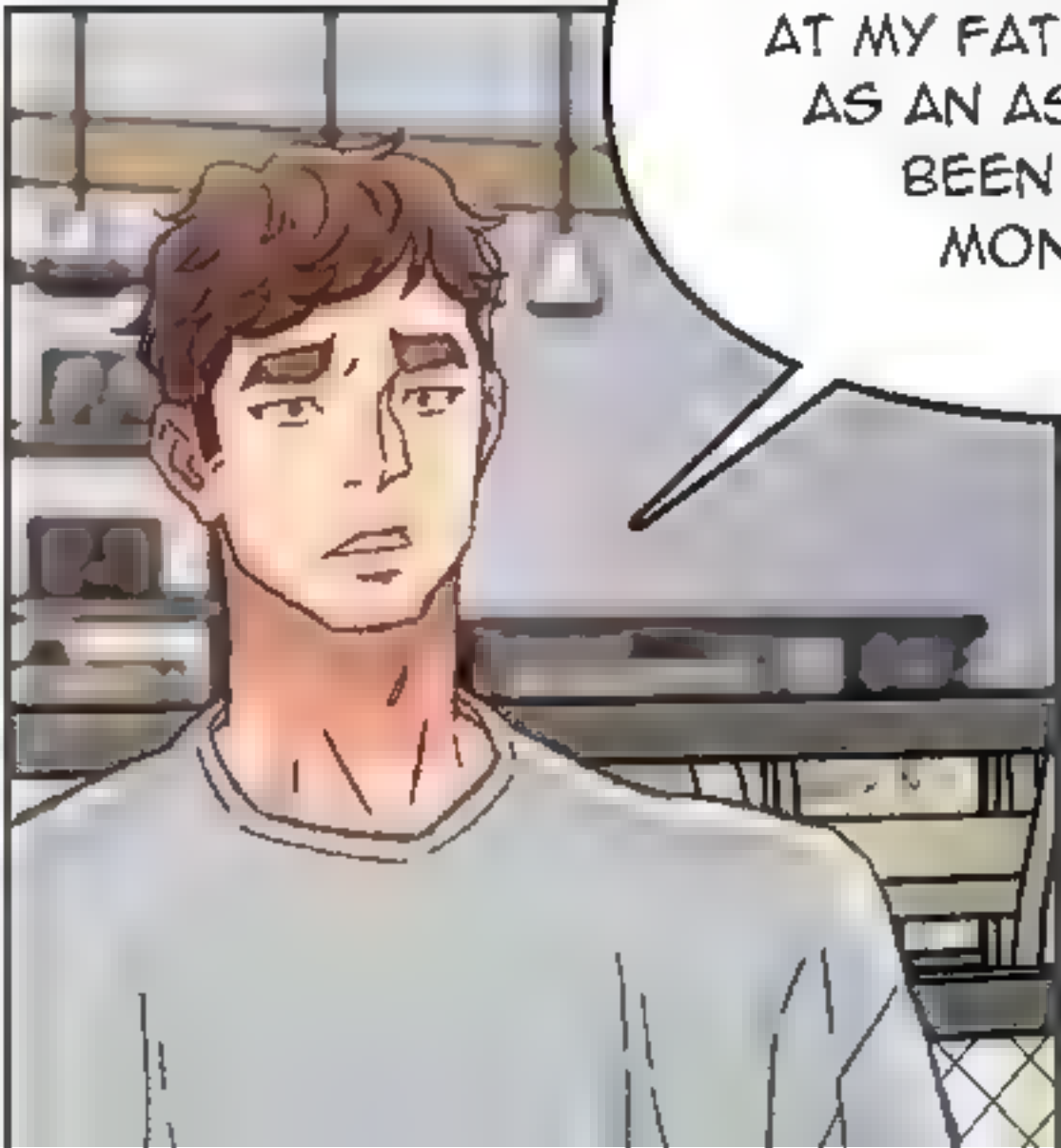




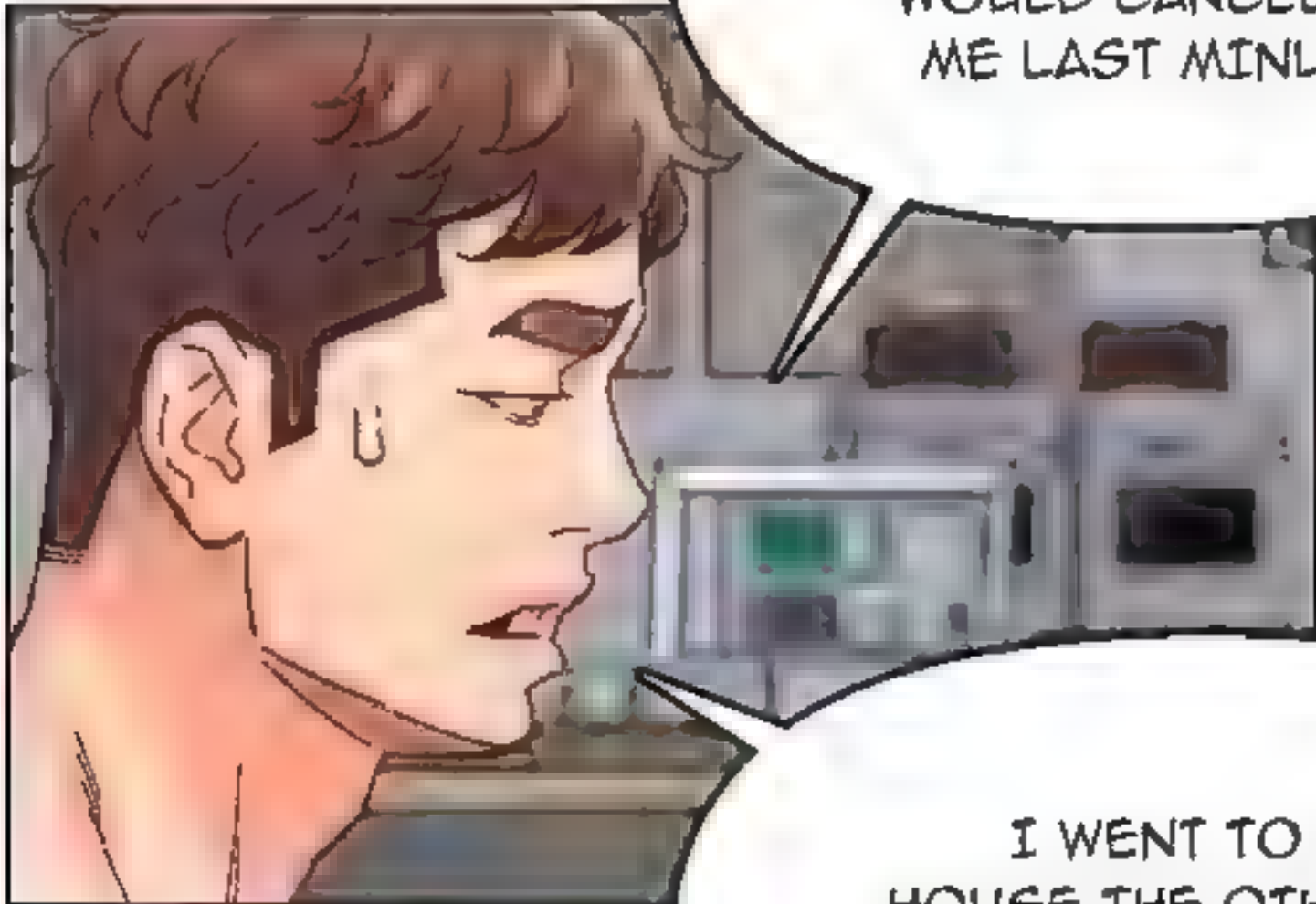
YOU THINK
YOUR GIRLFRIEND IS
CHEATING ON YOU?

YES.





SHE'S BEEN HIRED
AT MY FATHER'S COMPANY
AS AN ASSISTANT. IT'S
BEEN ABOUT SIX
MONTHS NOW.

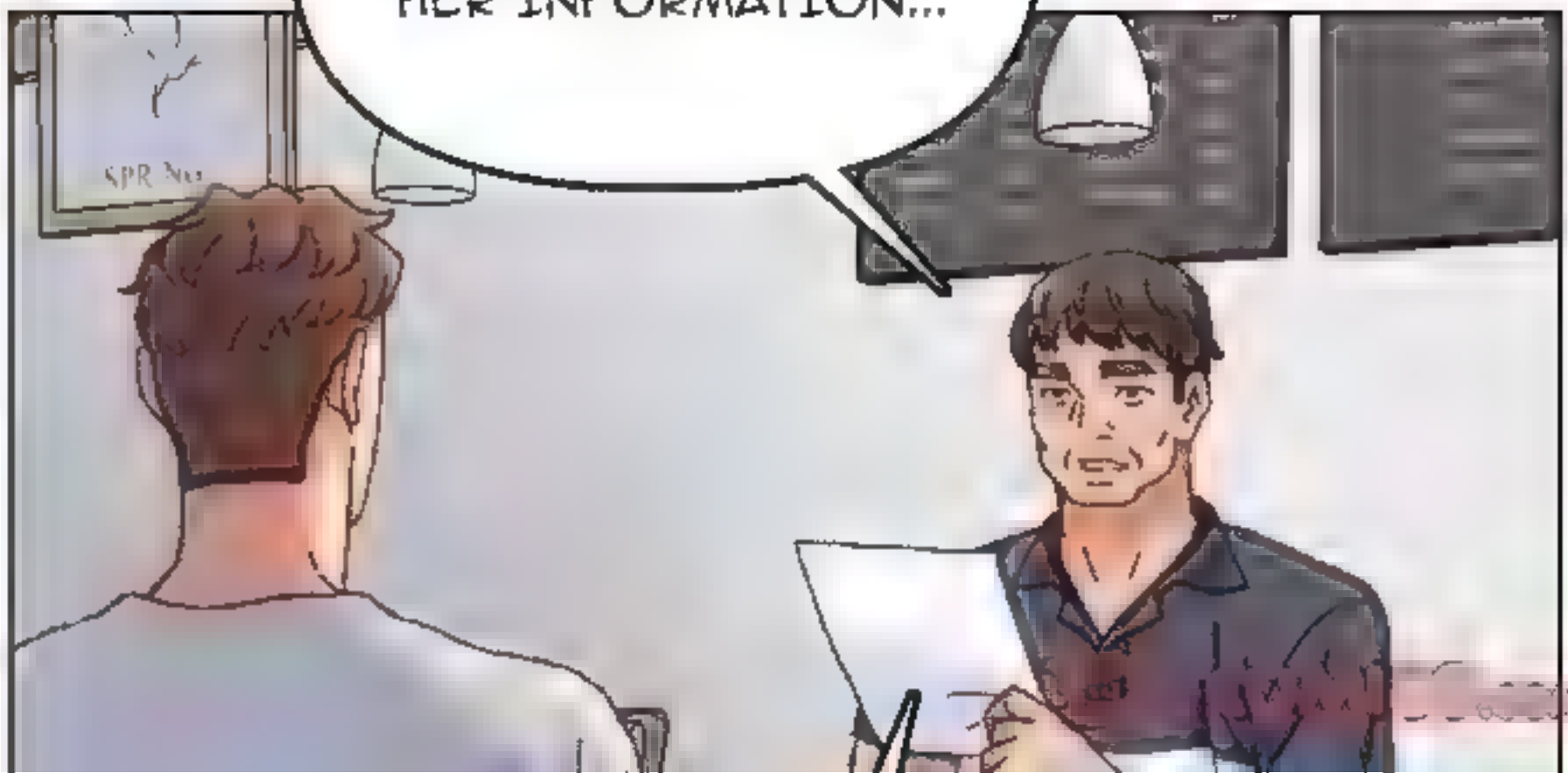
A young man with short, wavy brown hair is shown in profile, looking out of a window. He has a small, light-colored earring in his left ear. Outside the window, a train is visible on tracks, with a building in the background. The scene is dimly lit, suggesting it might be evening or night.

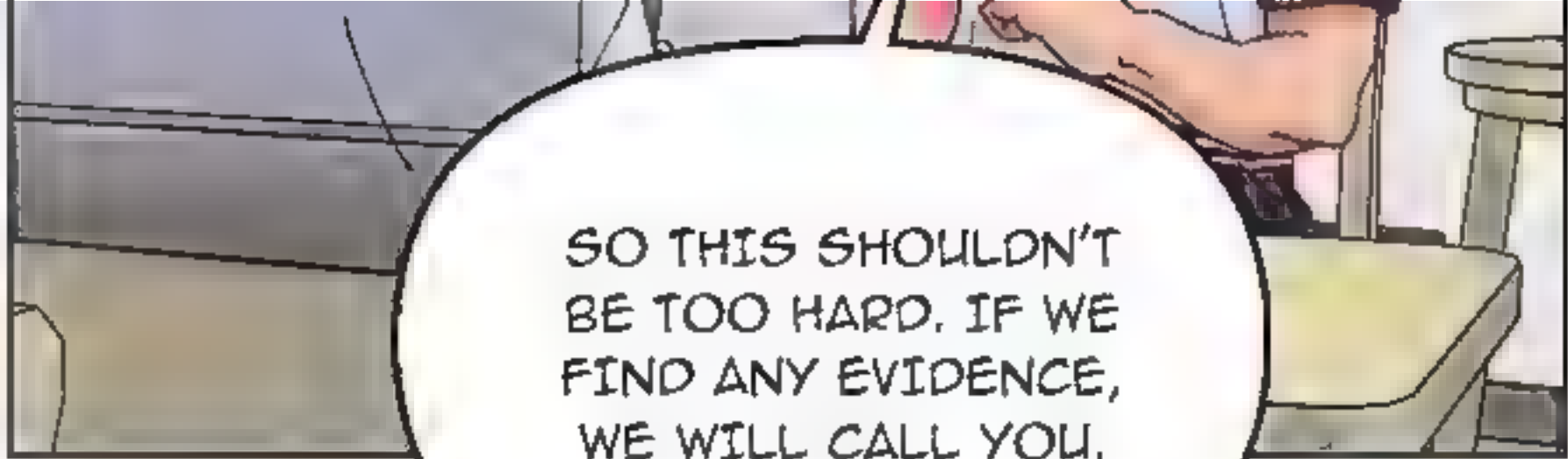
SHE'S BEEN
HARD TO REACH EVER
SINCE THEN, AND SHE
WOULD CANCEL ON
ME LAST MINUTE.

I WENT TO HER
HOUSE THE OTHER DAY,
AND SHE SEEMED TO BE

AND SHE SEEMED TO BE
EXPECTING SOMEONE ELSE.

I GET IT.
WE HAVE ALL OF
HER INFORMATION...





SO THIS SHOULDN'T
BE TOO HARD. IF WE
FIND ANY EVIDENCE,
WE WILL CALL YOU.



ON A DIFFERENT
NOTE...



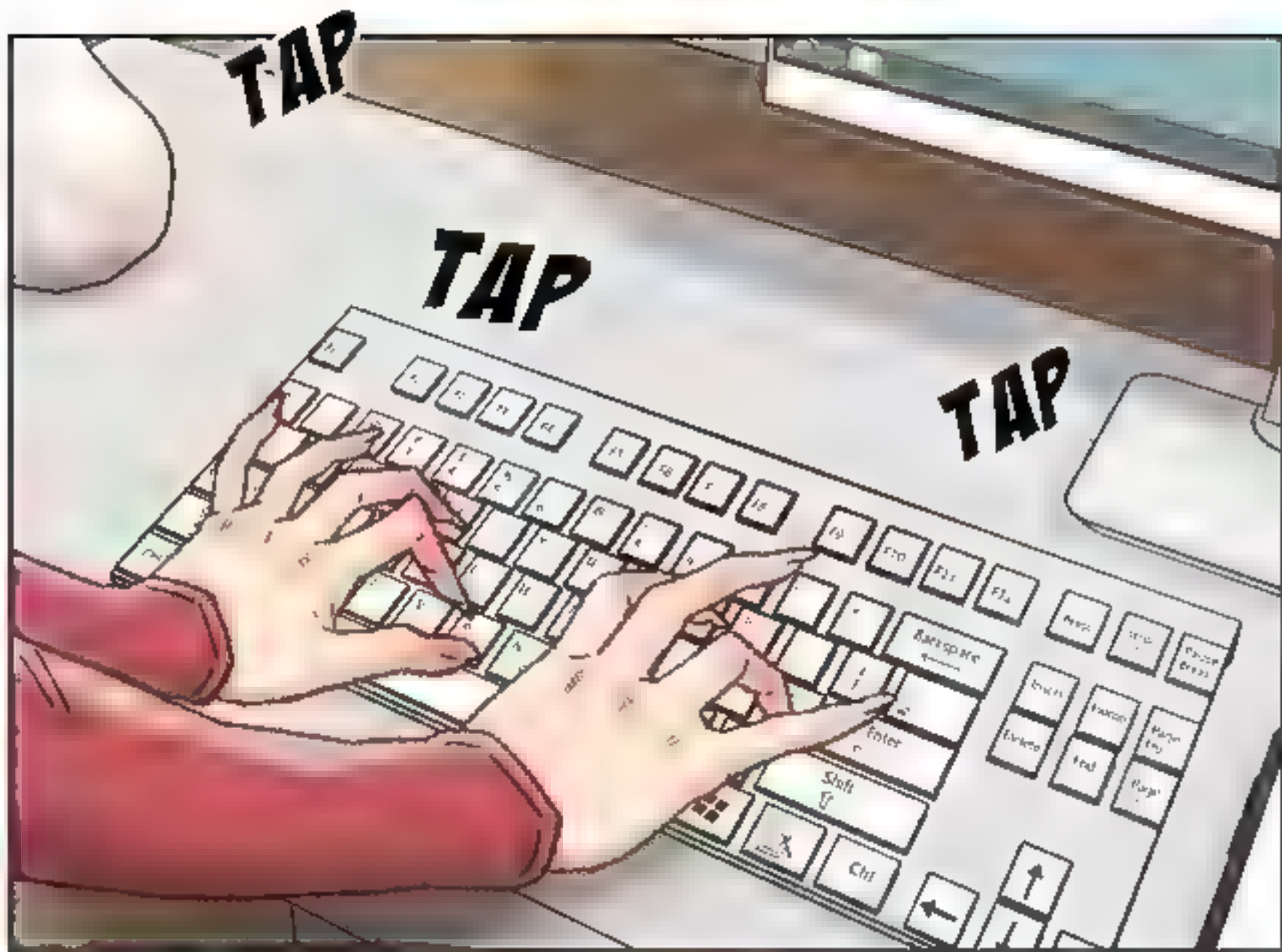


Old Friend

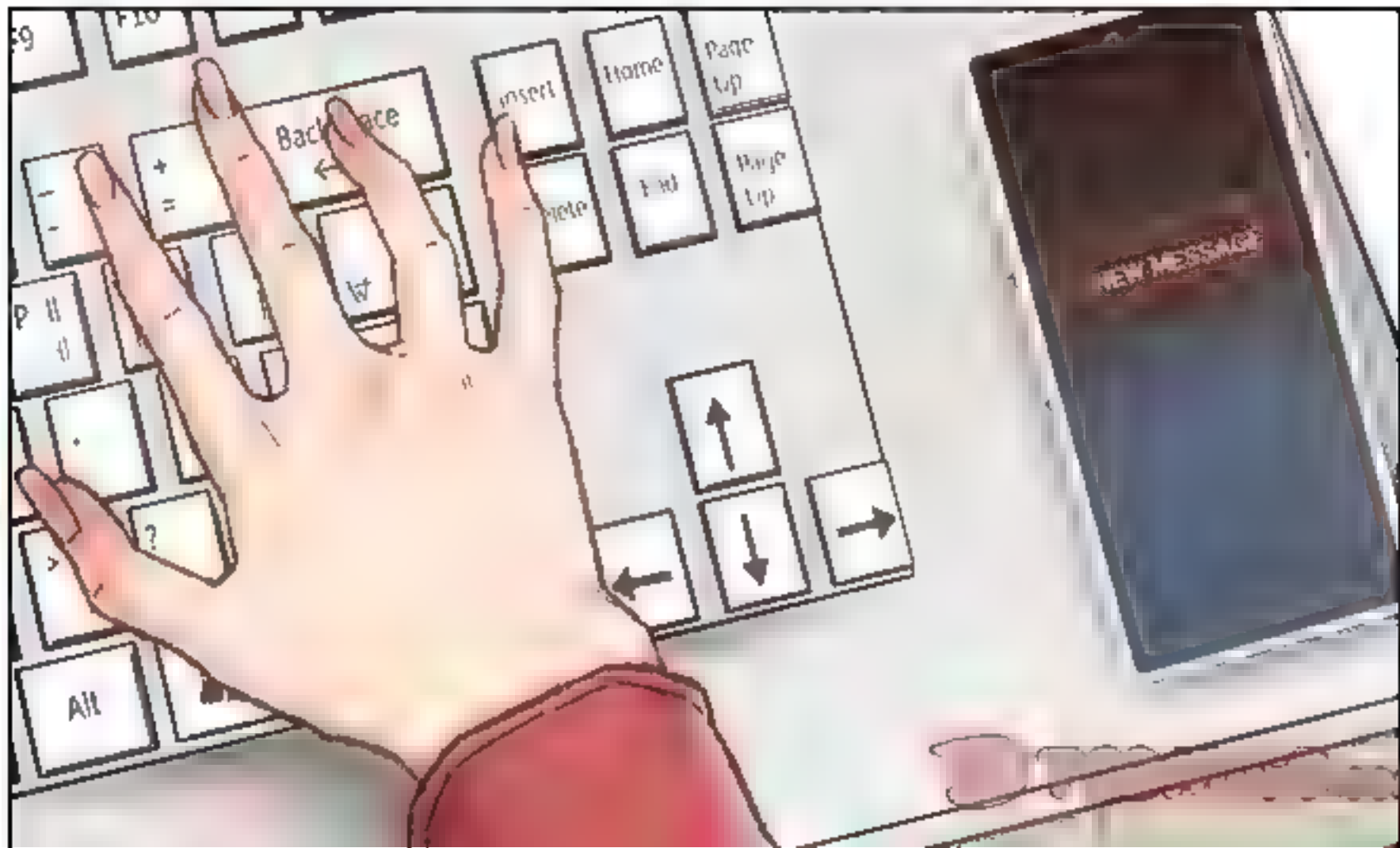


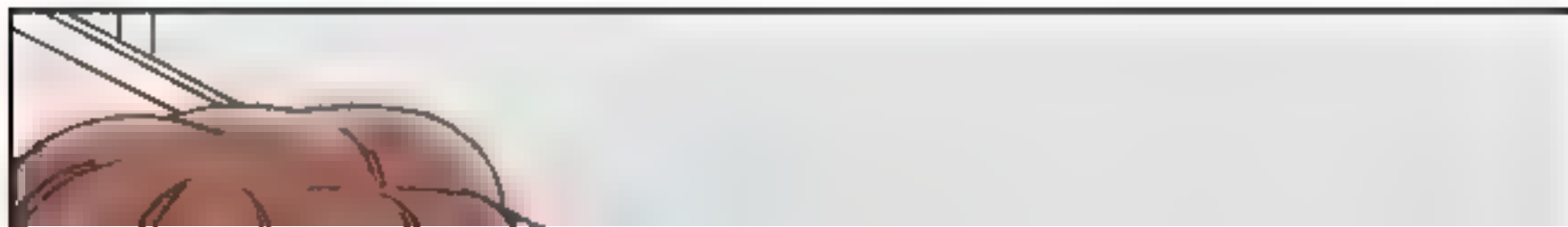
Story Ma Dong Sung

Art Goollabjamoon



Urr







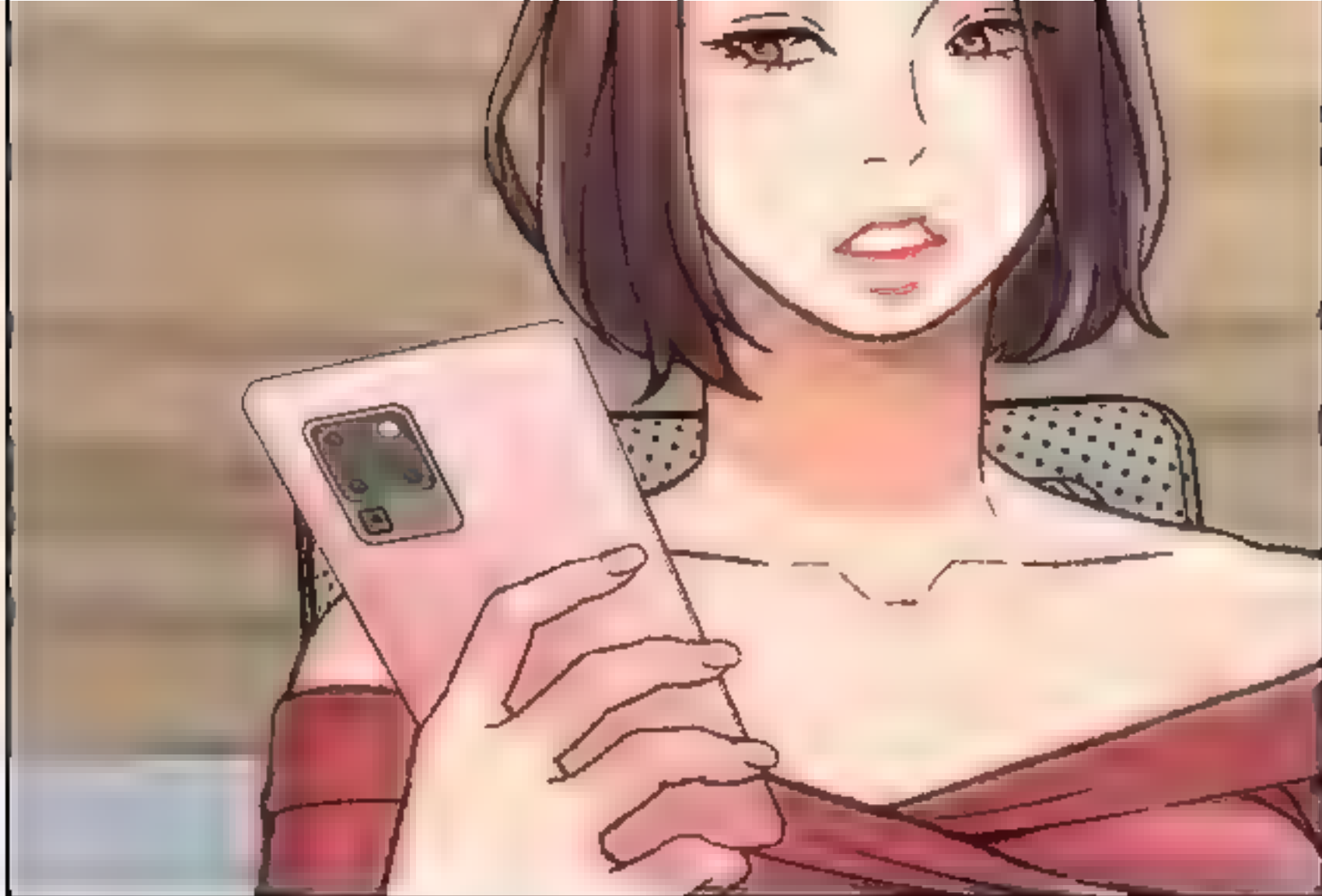
HOW ARE YOU FEELING?

YOU SAID YOU HAVE LOTS OF WORK

WANT ME TO BRING SOMETHING
YUMMY TONIGHT?

LIGH, HE'S BEING SO
ANNOYING! SINCE WHEN
DID HE CARE SO MUCH
ABOUT ME?



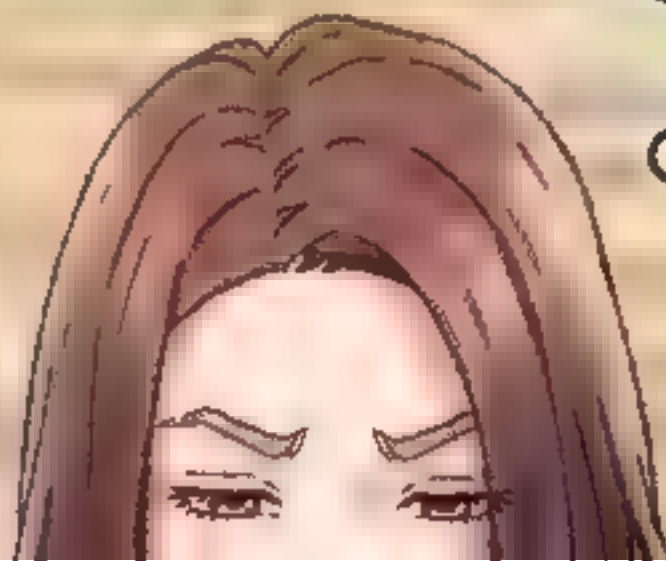


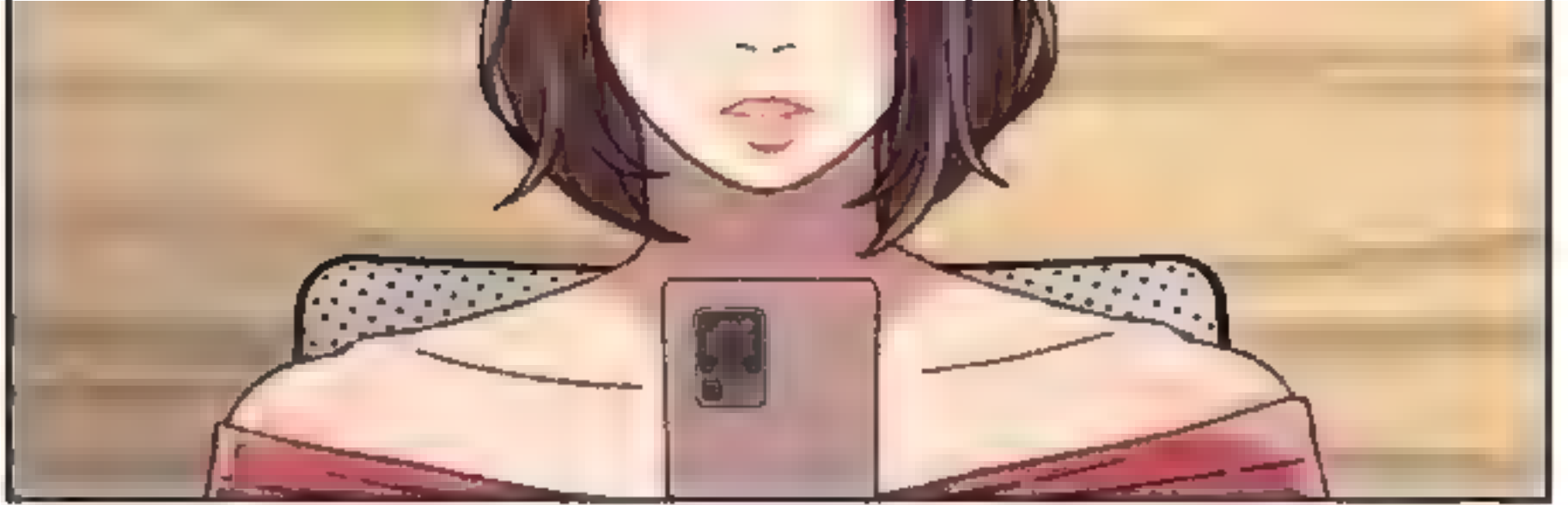
I HOPE HE
DOESN'T COME OVER
UNANNOUNCED
AGAIN...





I SHOULD
TELL RYAN TO SEE
ME OUTSIDE.





RYAN, I'M SO SORRY.
CAN WE MEET SOMEWHERE
ELSE TONIGHT?

SORRY!

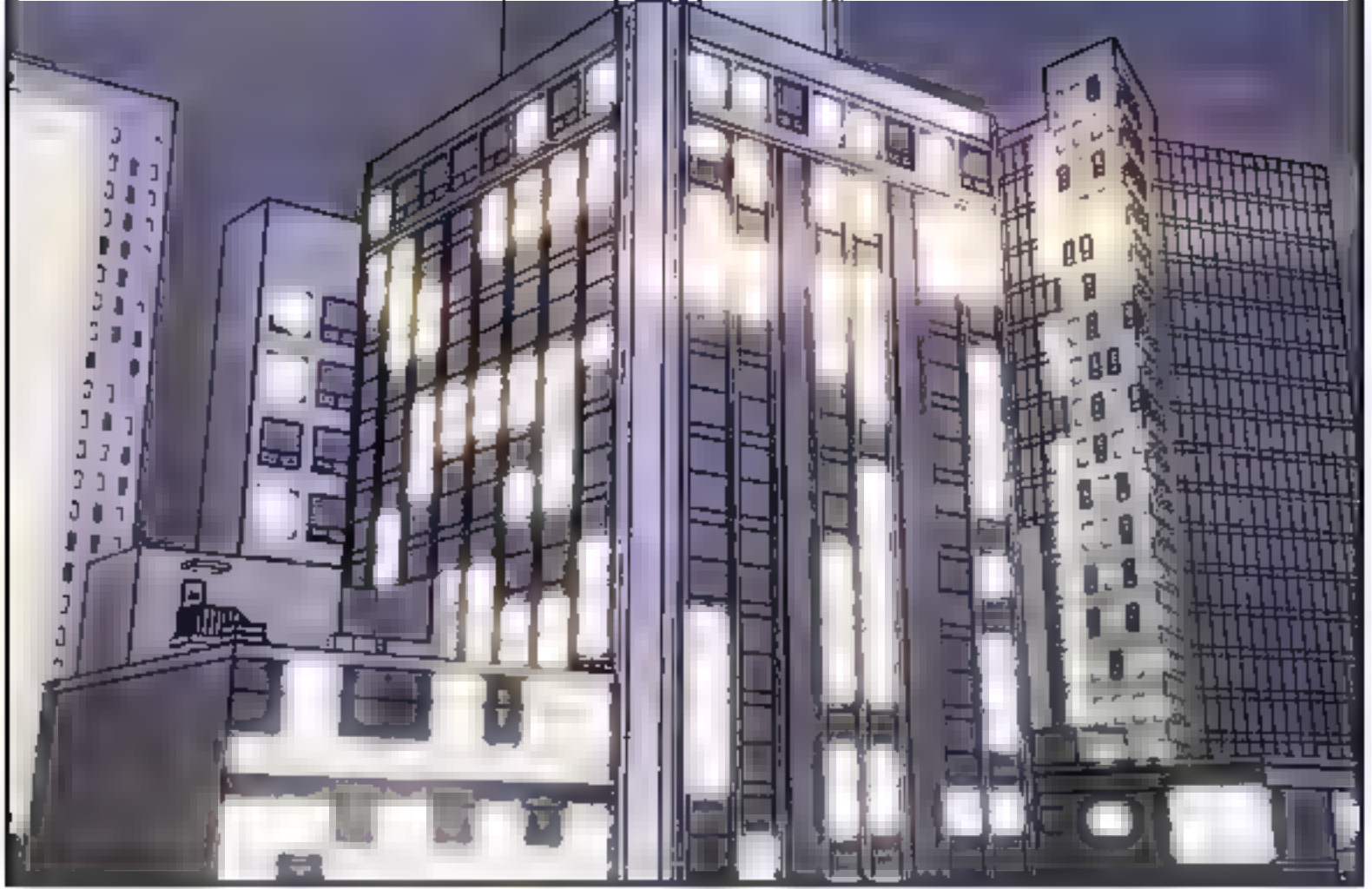
RYAN, I'M SO SORRY
CAN WE MEET SOMEWHERE
ELSE TONIGHT?

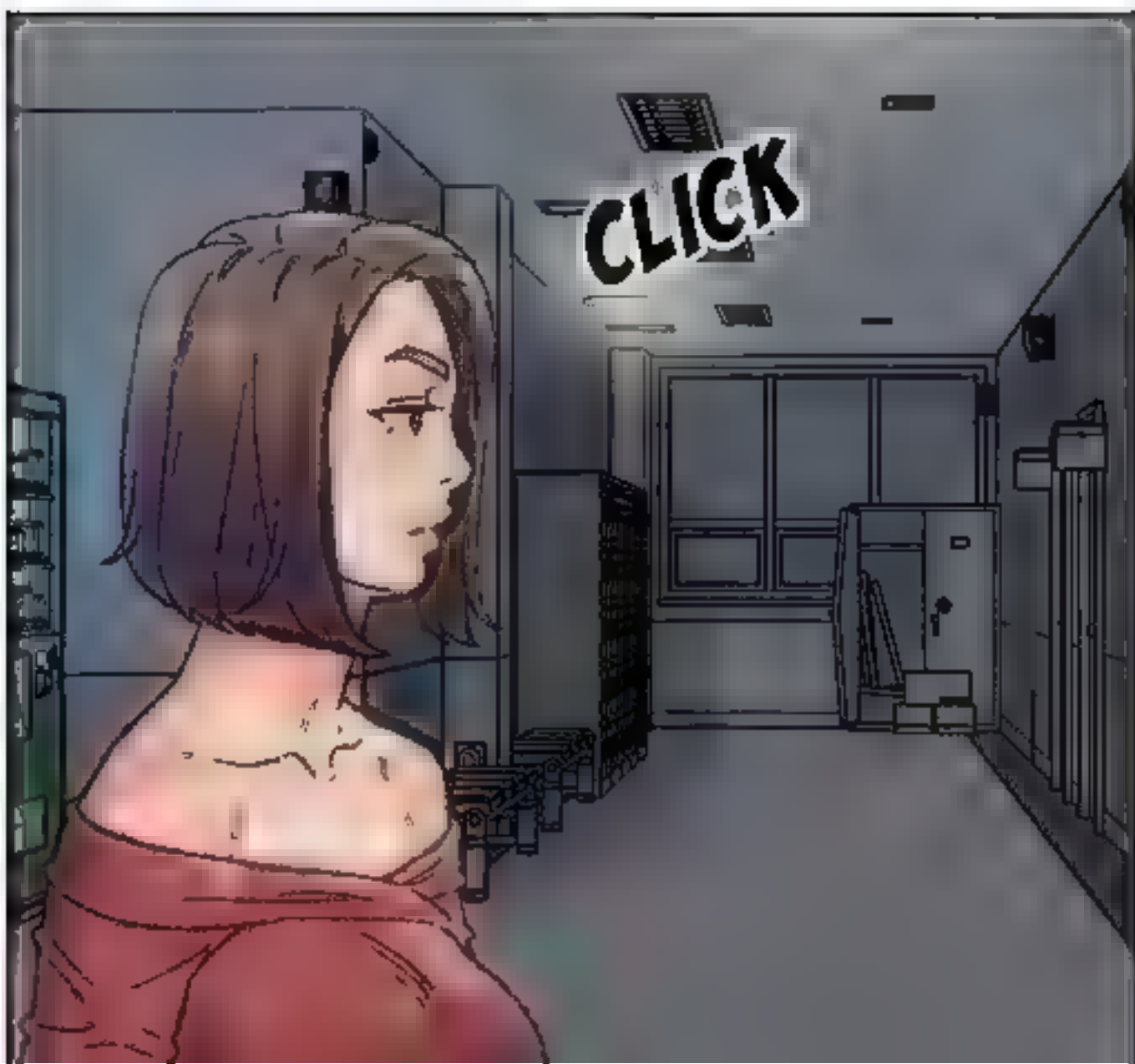
SORRY!

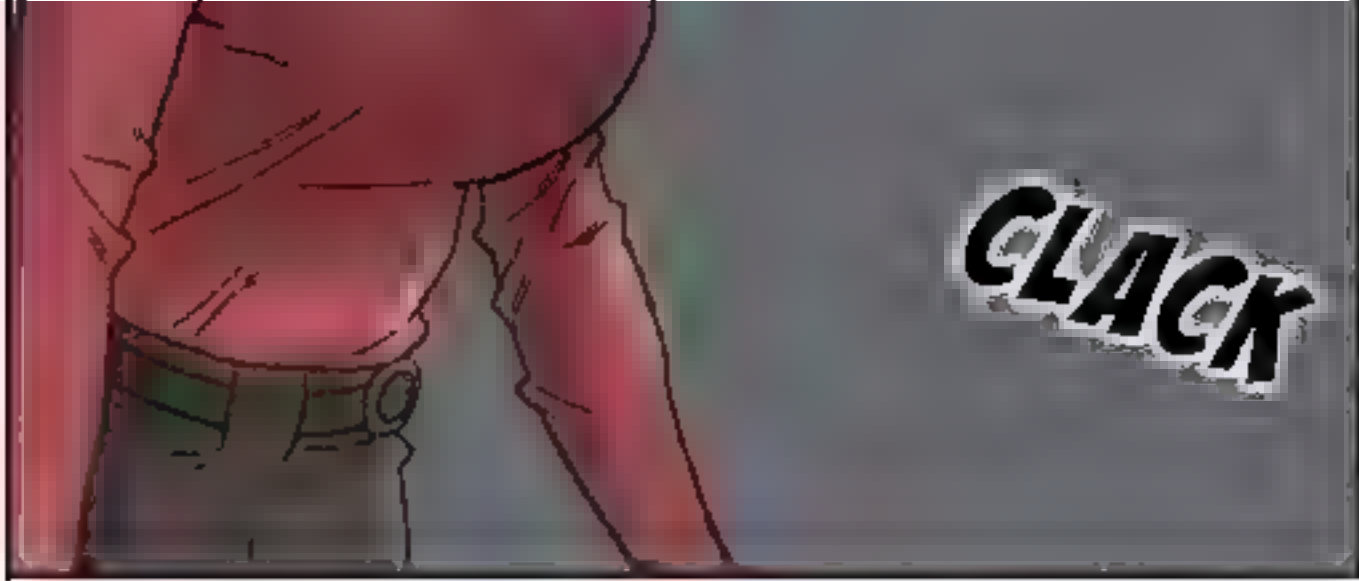
THEN COME TO THE
WAREHOUSE WE WERE
AT EARLIER AFTER WORK







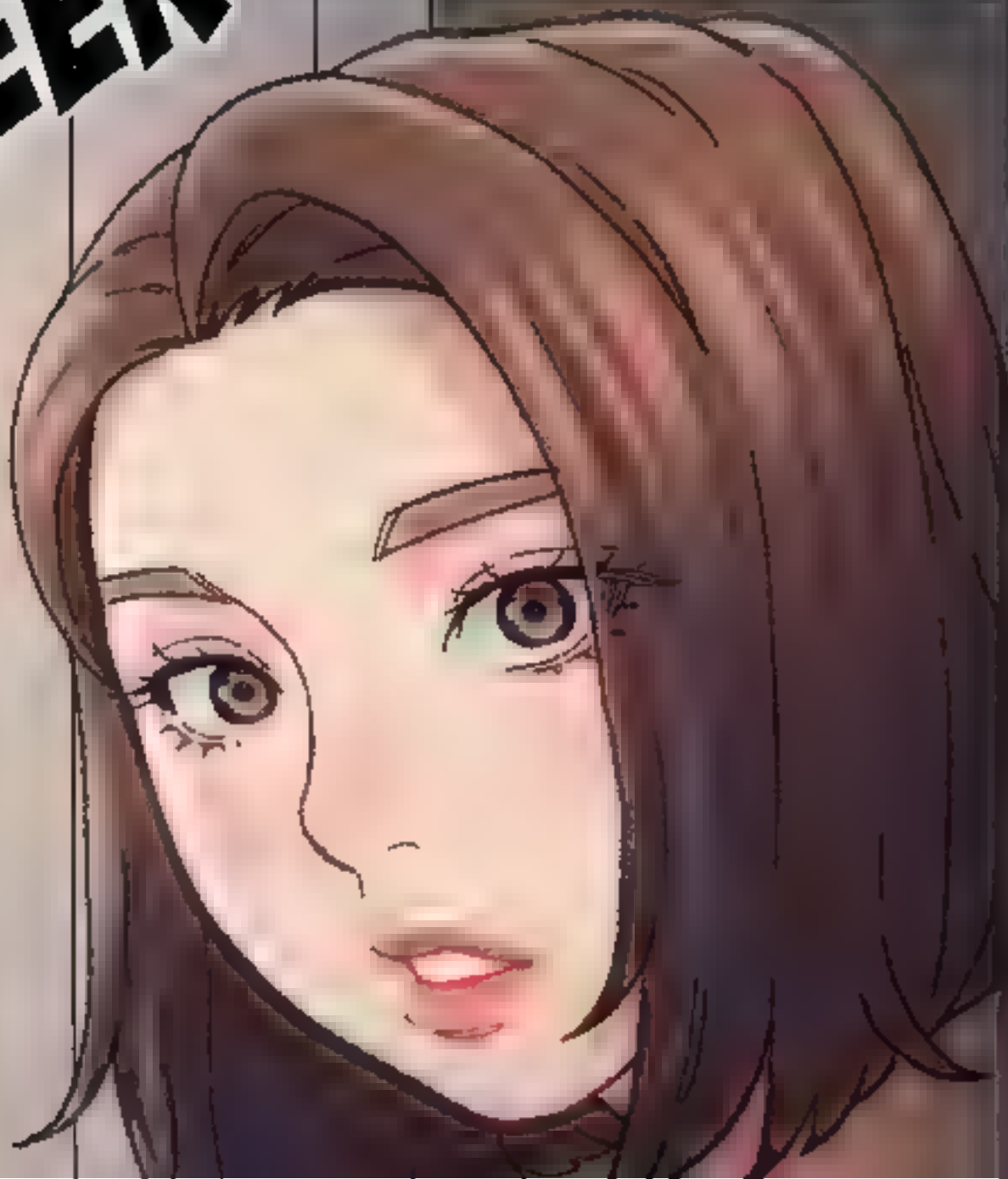


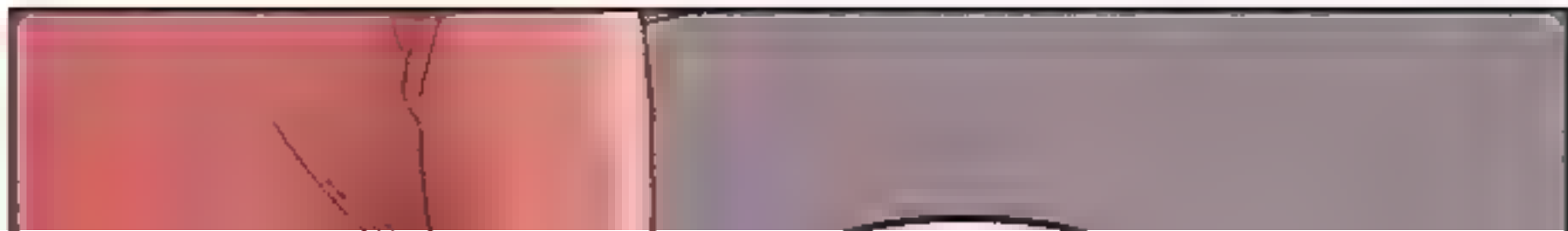


CLACK



PEEK

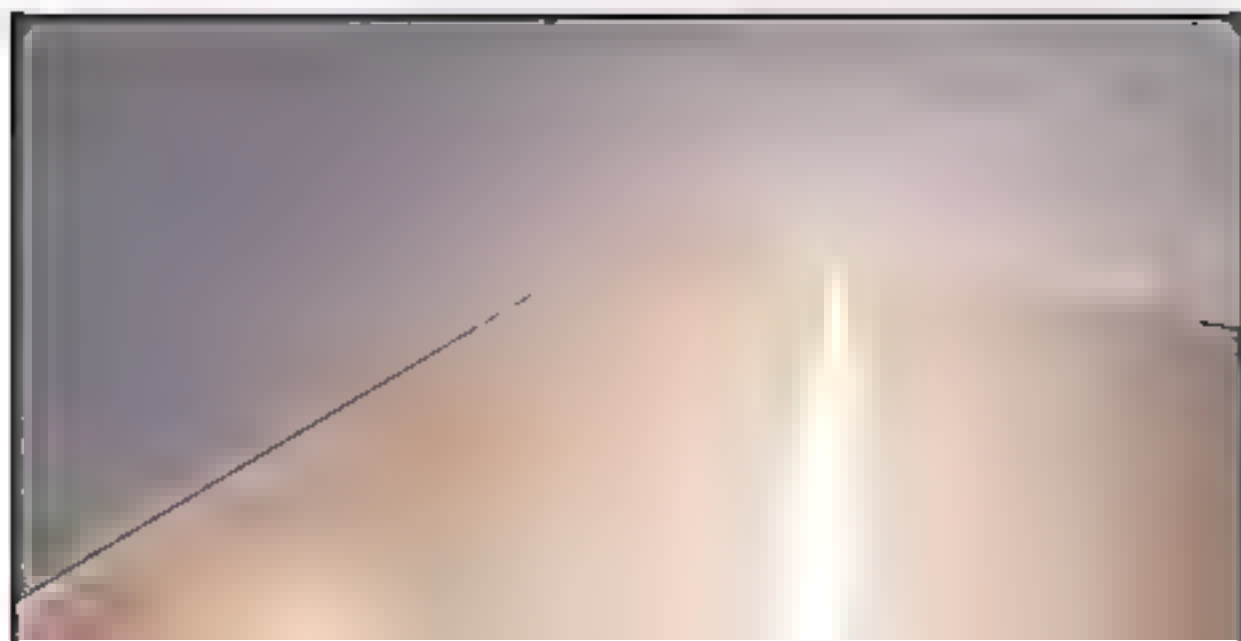
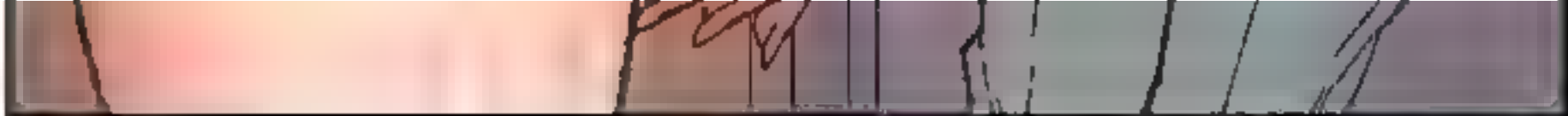


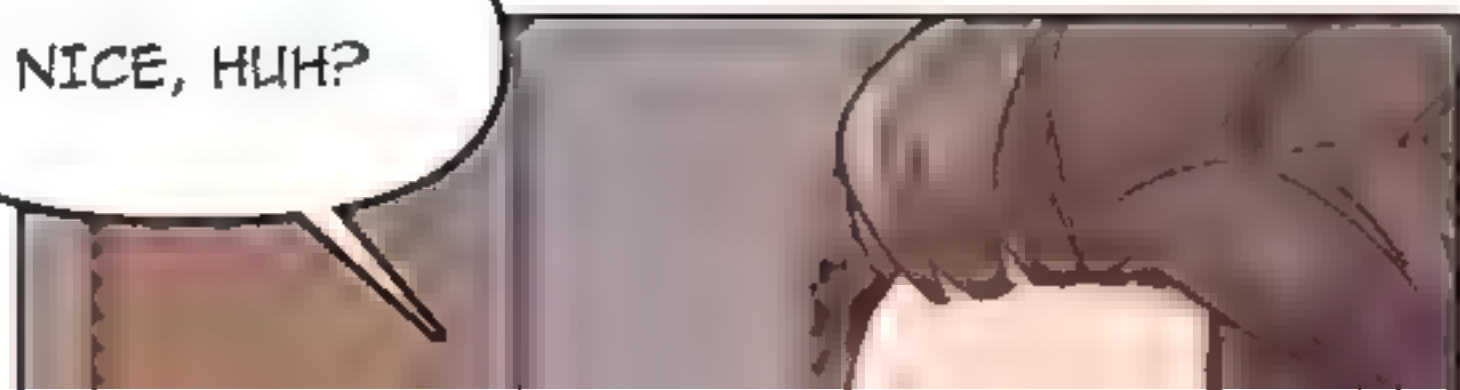
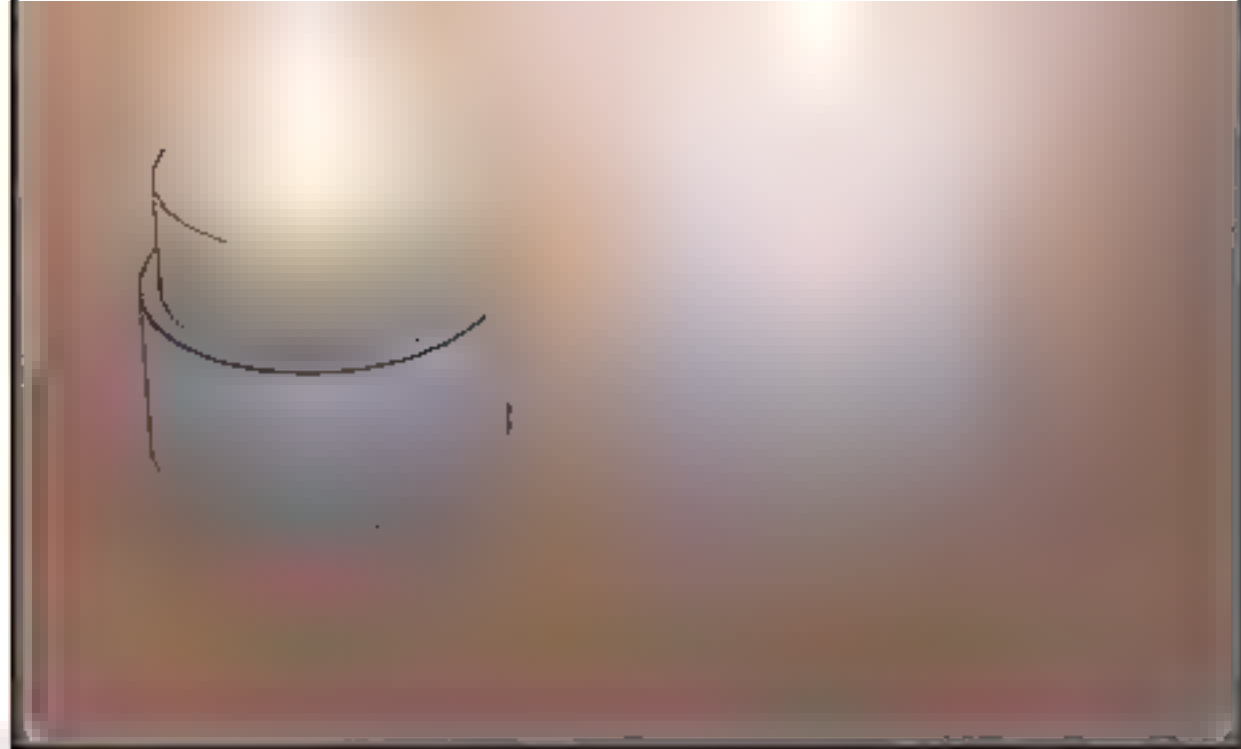




A comic book panel showing a man in a white dress shirt, dark tie, and glasses standing in an office. He is looking towards a woman whose back is to the viewer. The woman is wearing a red long-sleeved top and a black skirt. A speech bubble from the man says "WELCOME." The background shows office shelves with binders.

WELCOME.

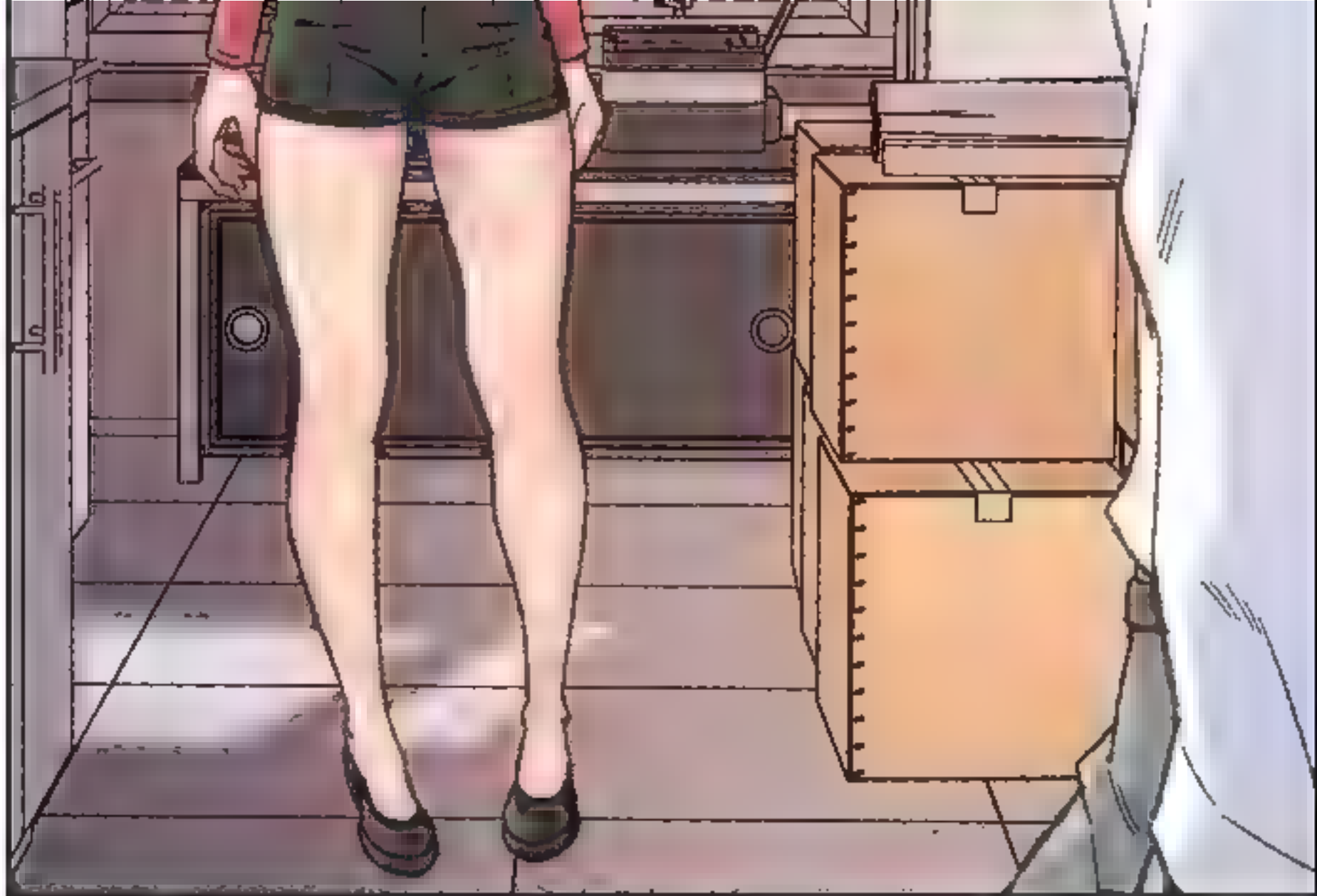






A woman with short brown hair, wearing a red off-the-shoulder top and a green belt, stands in a room with horizontal blinds. She has a questioning expression on her face. A speech bubble above her head contains the text "WHAT IS ALL THIS?". To the right, a large, curved, light blue object is partially visible.

WHAT IS
ALL THIS?



I COME HERE
TO RELAX SOMETIMES
WHEN I'VE BEEN WORKING
TOO HARD.





SLIP

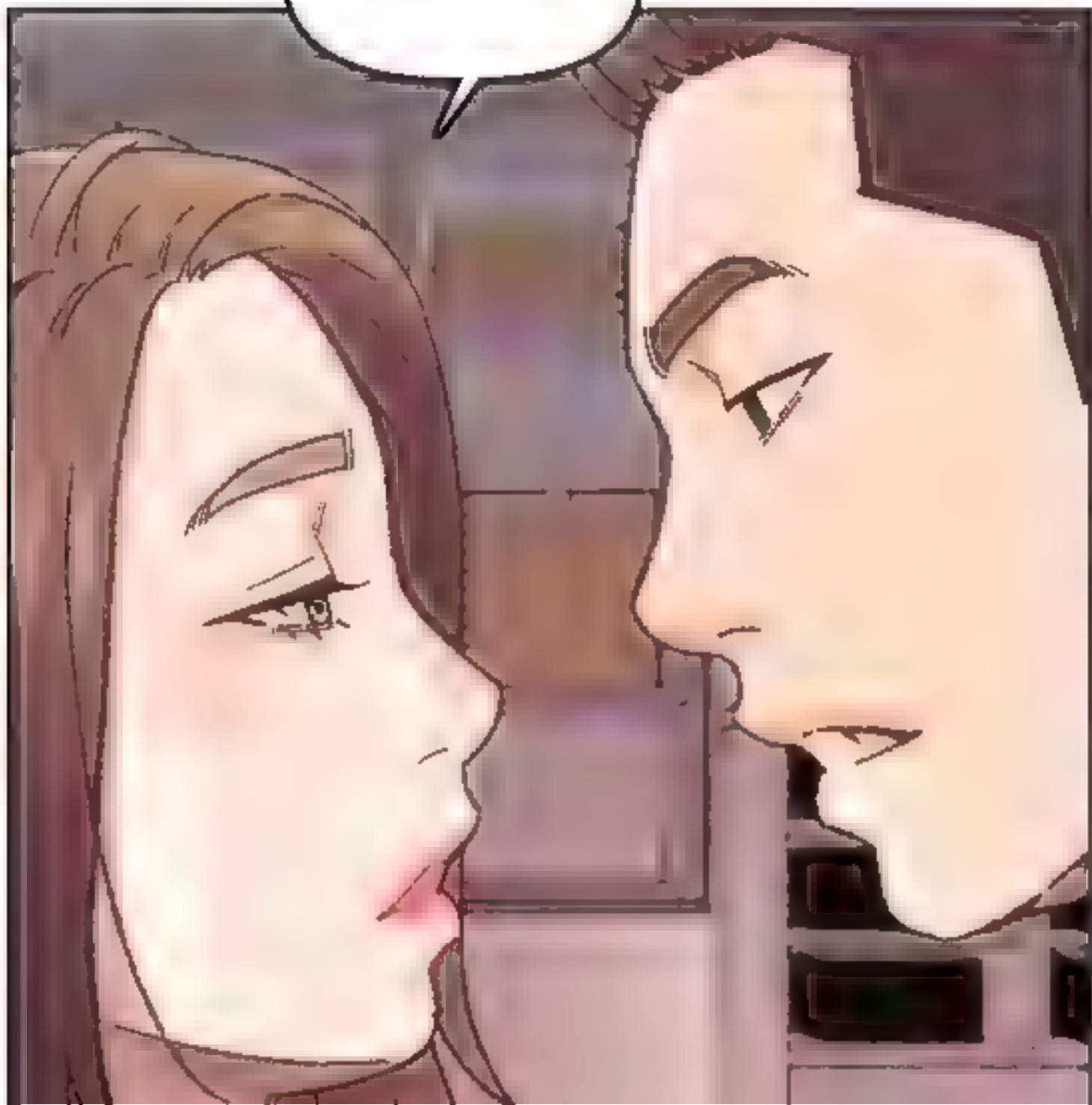
I LIGHT SOME CANDLES
AND BREATHE DEEP.
IT GETS ME BACK
ON TRACK.

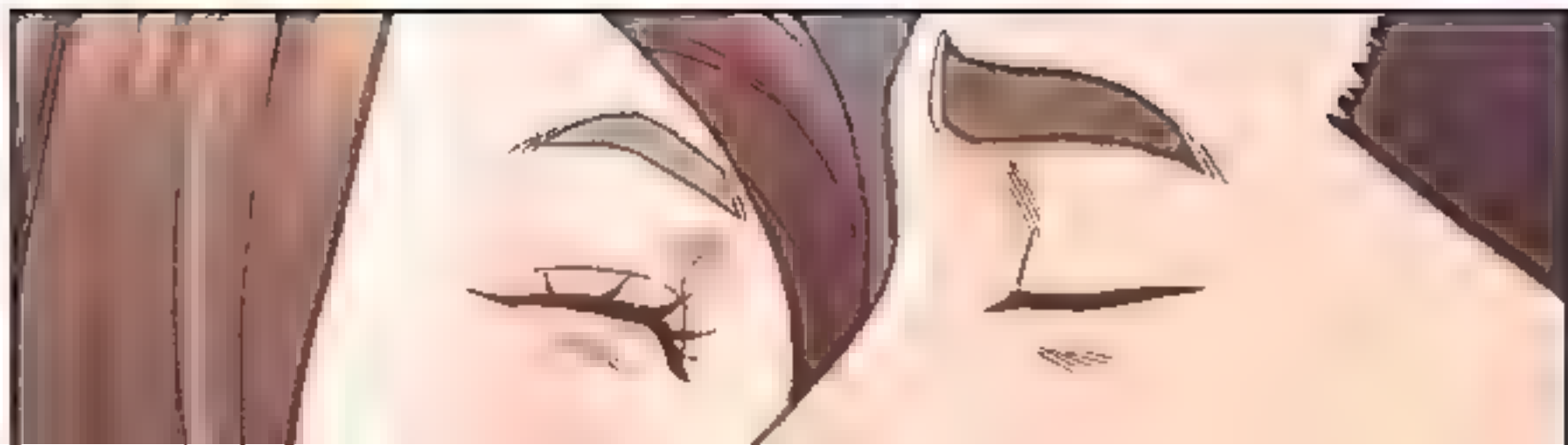
OF COURSE,
THIS ISN'T FOR
RELAXING RIGHT
NOW...





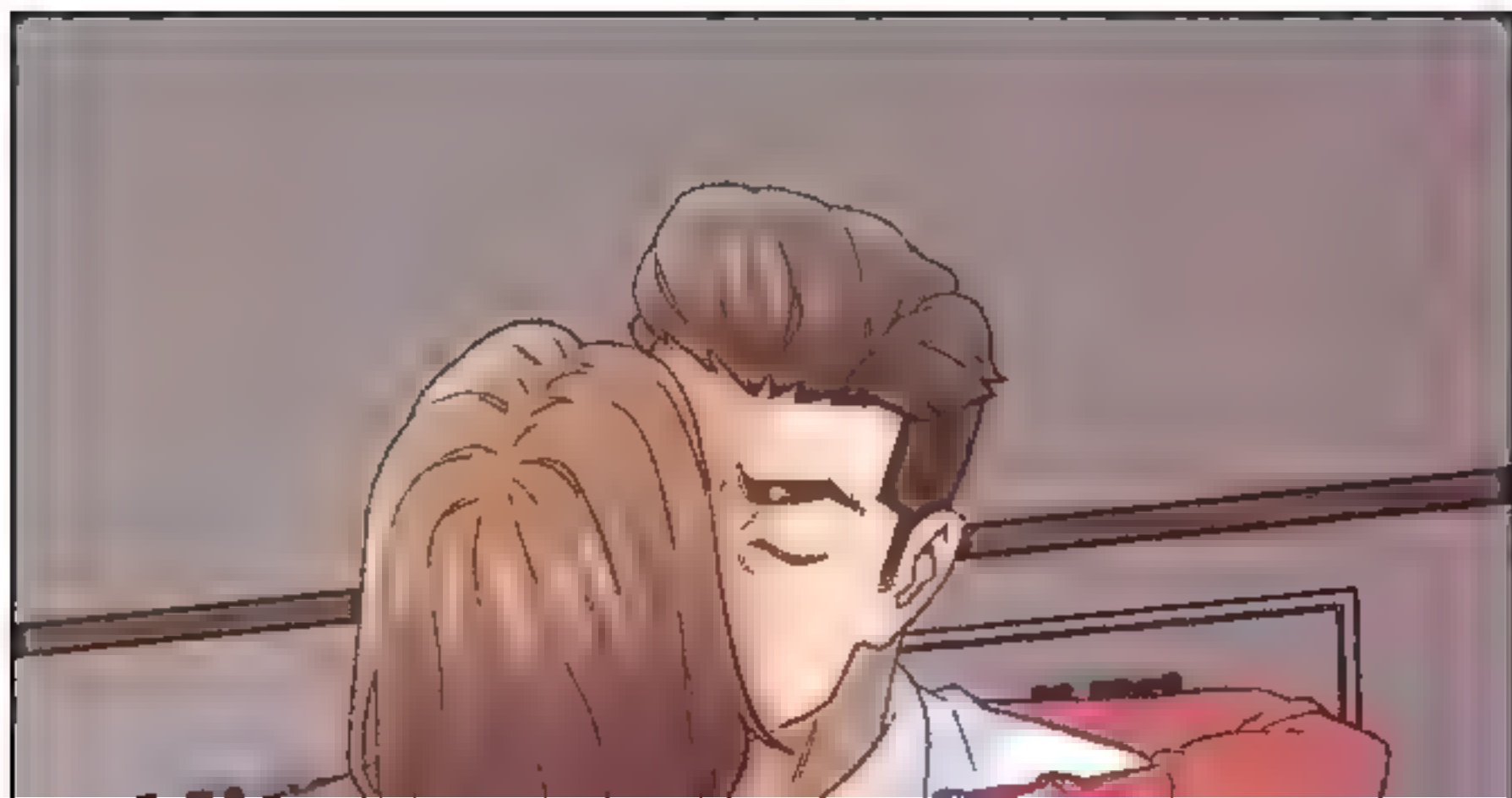
OH RYAN...



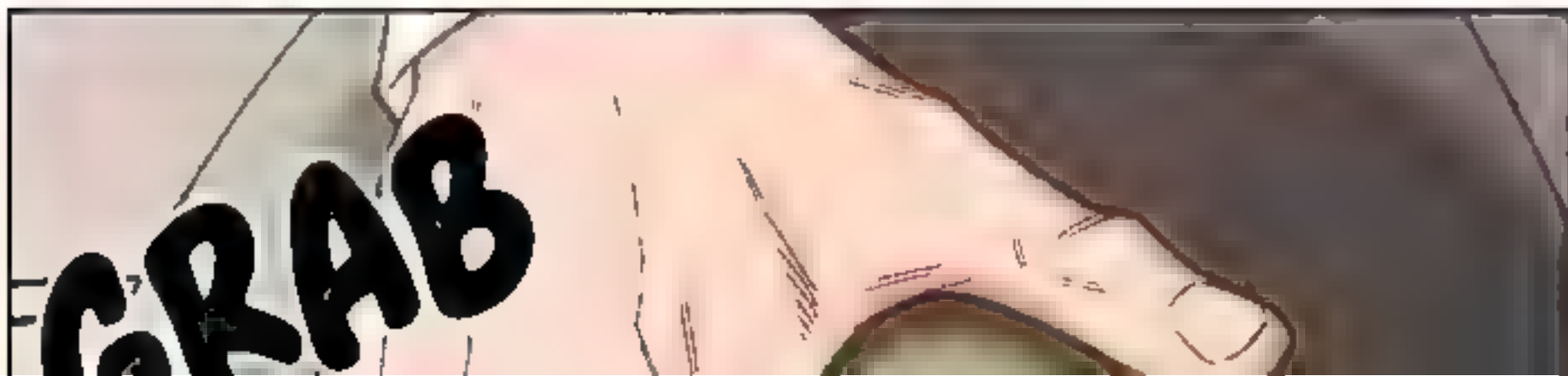


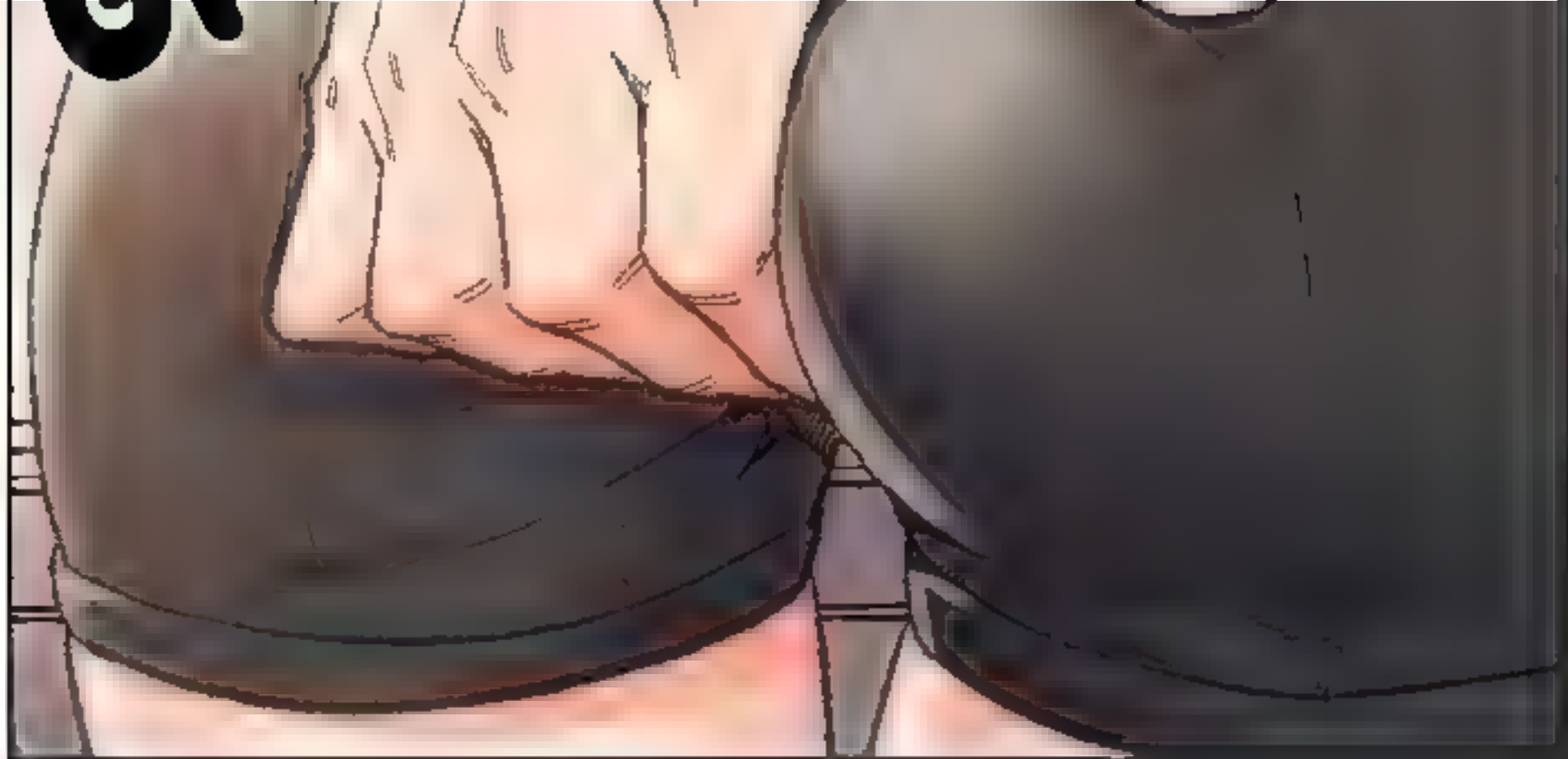












НДА

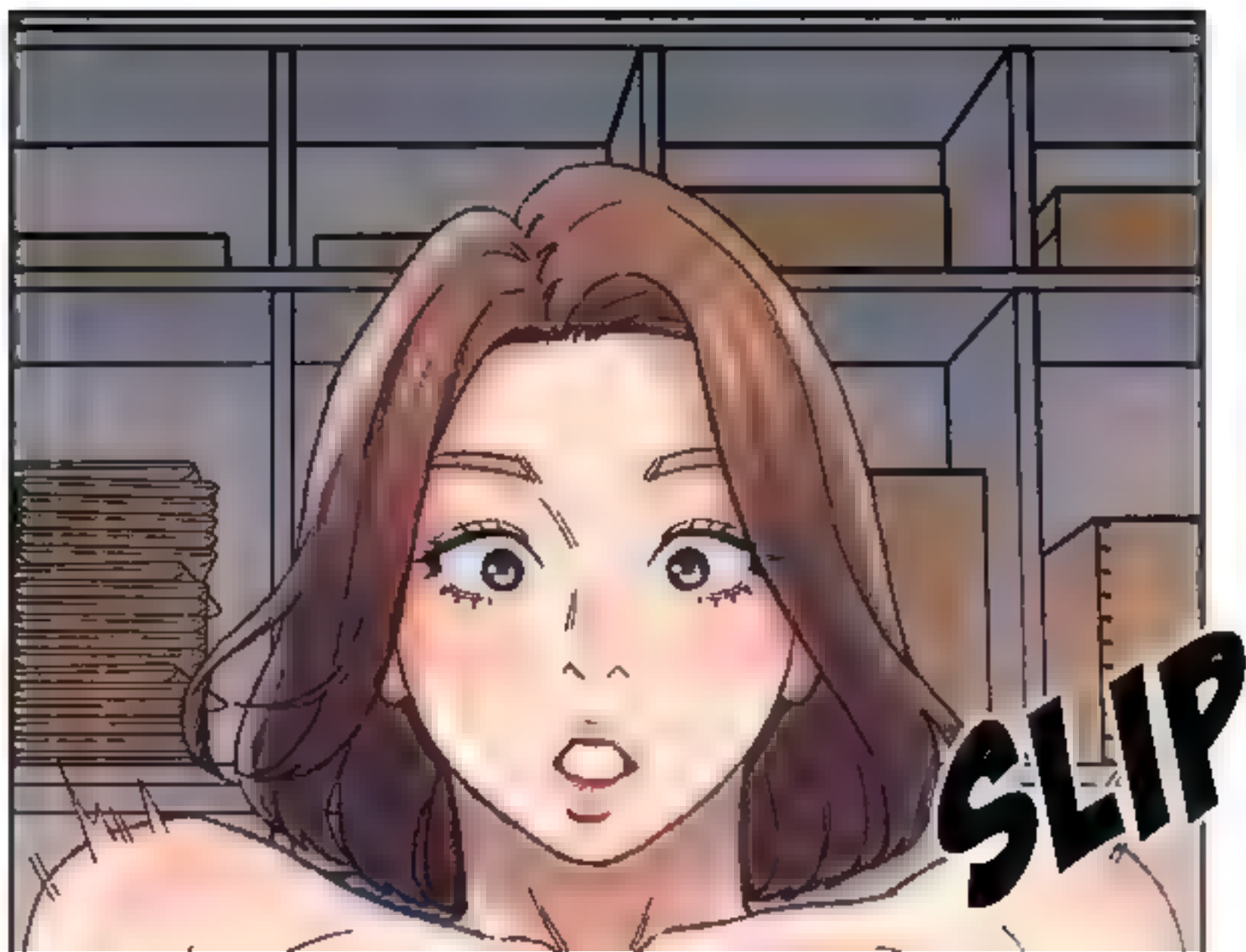


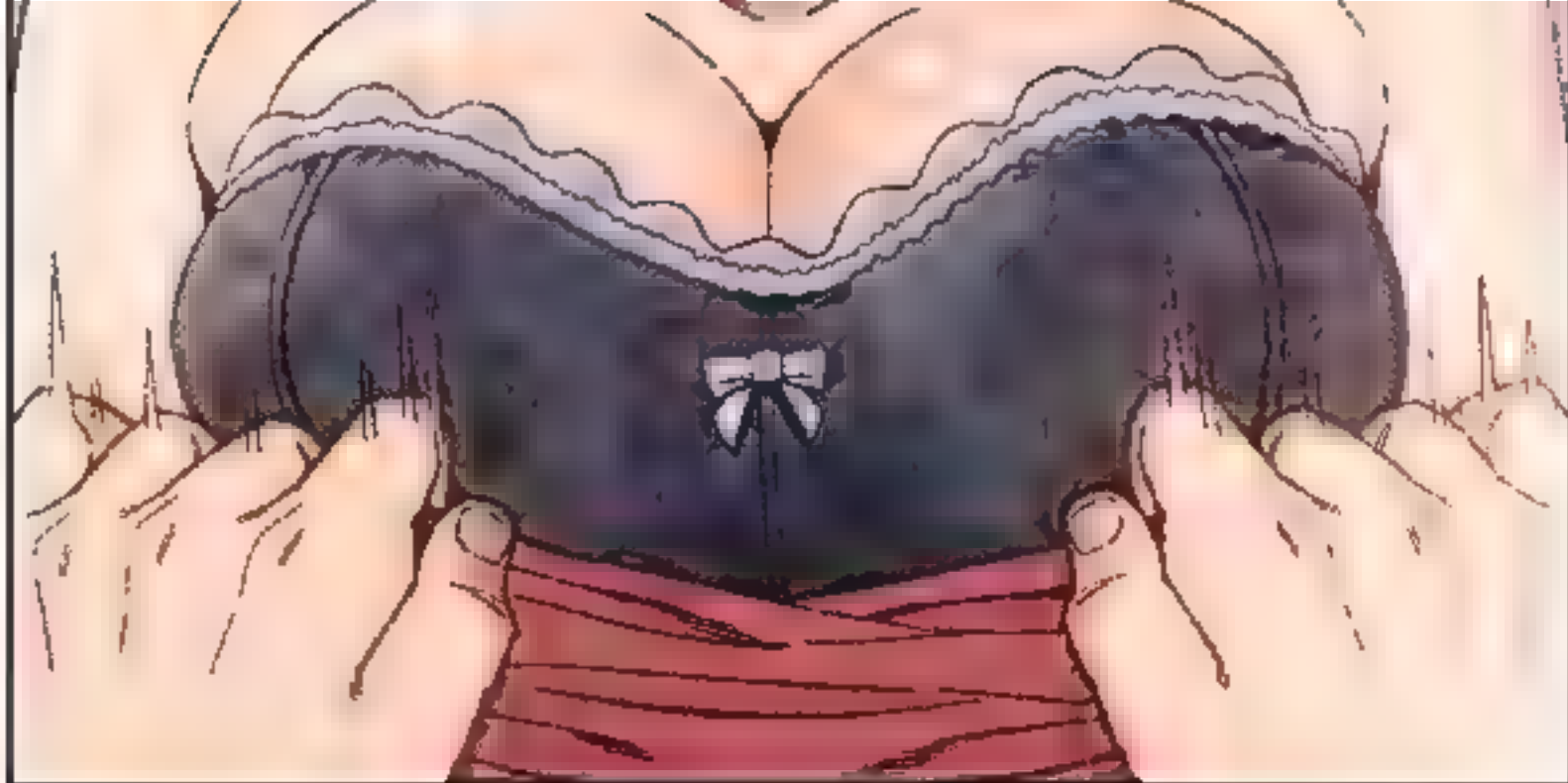


I HAVEN'T BEEN
ABLE TO CONCENTRATE
ON MY WORK ALL DAY
THINKING OF YOU...

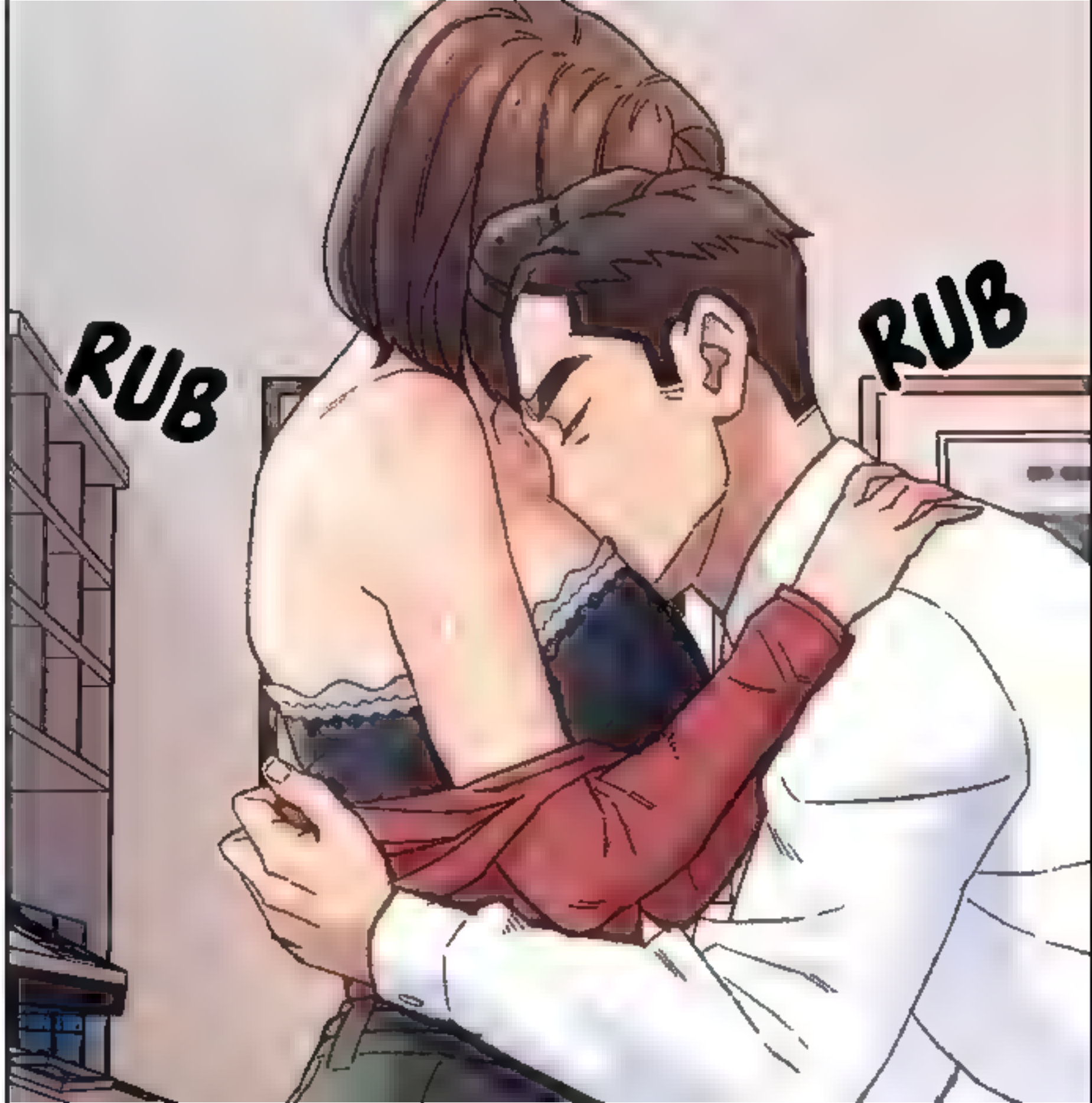


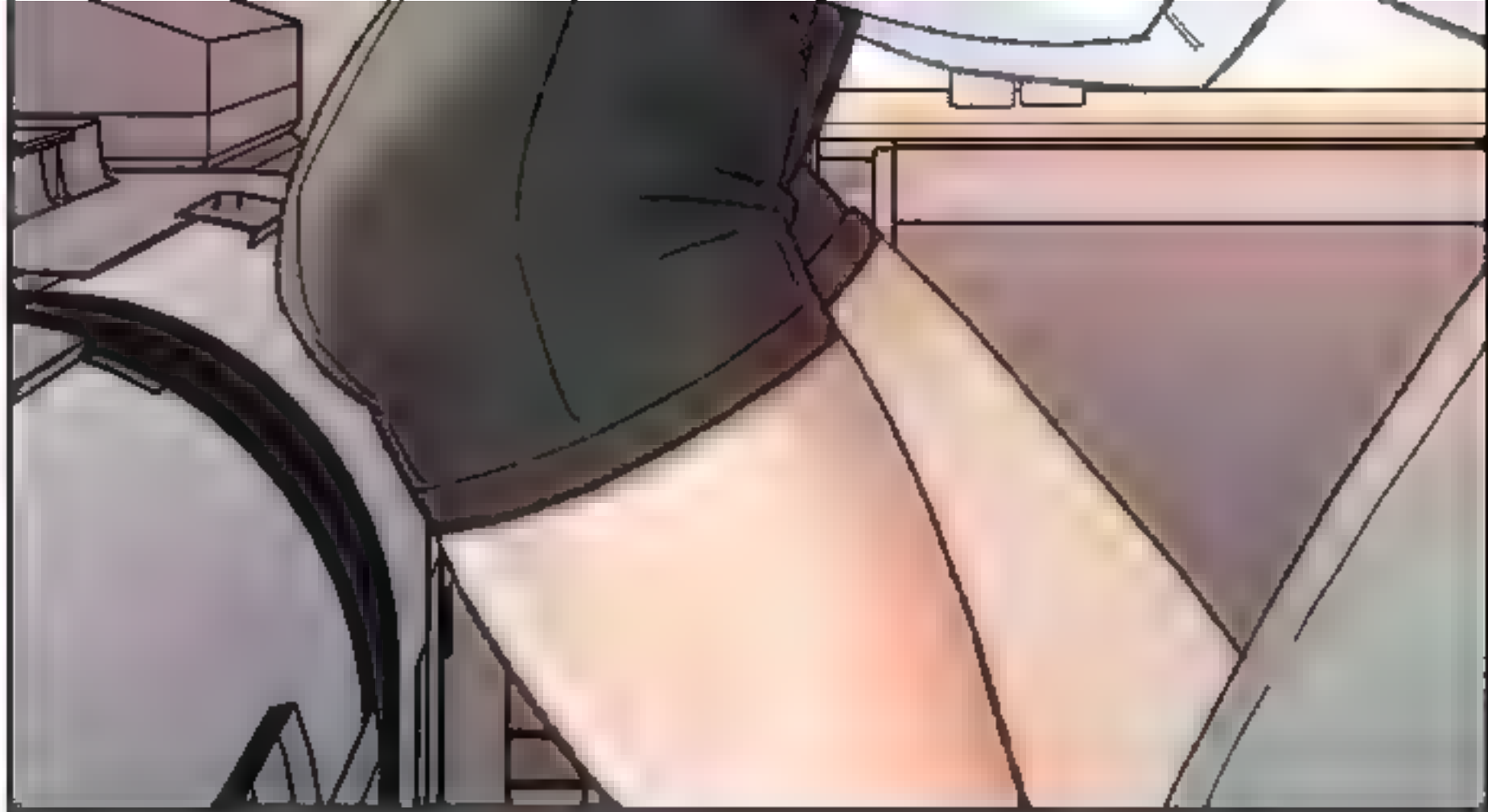


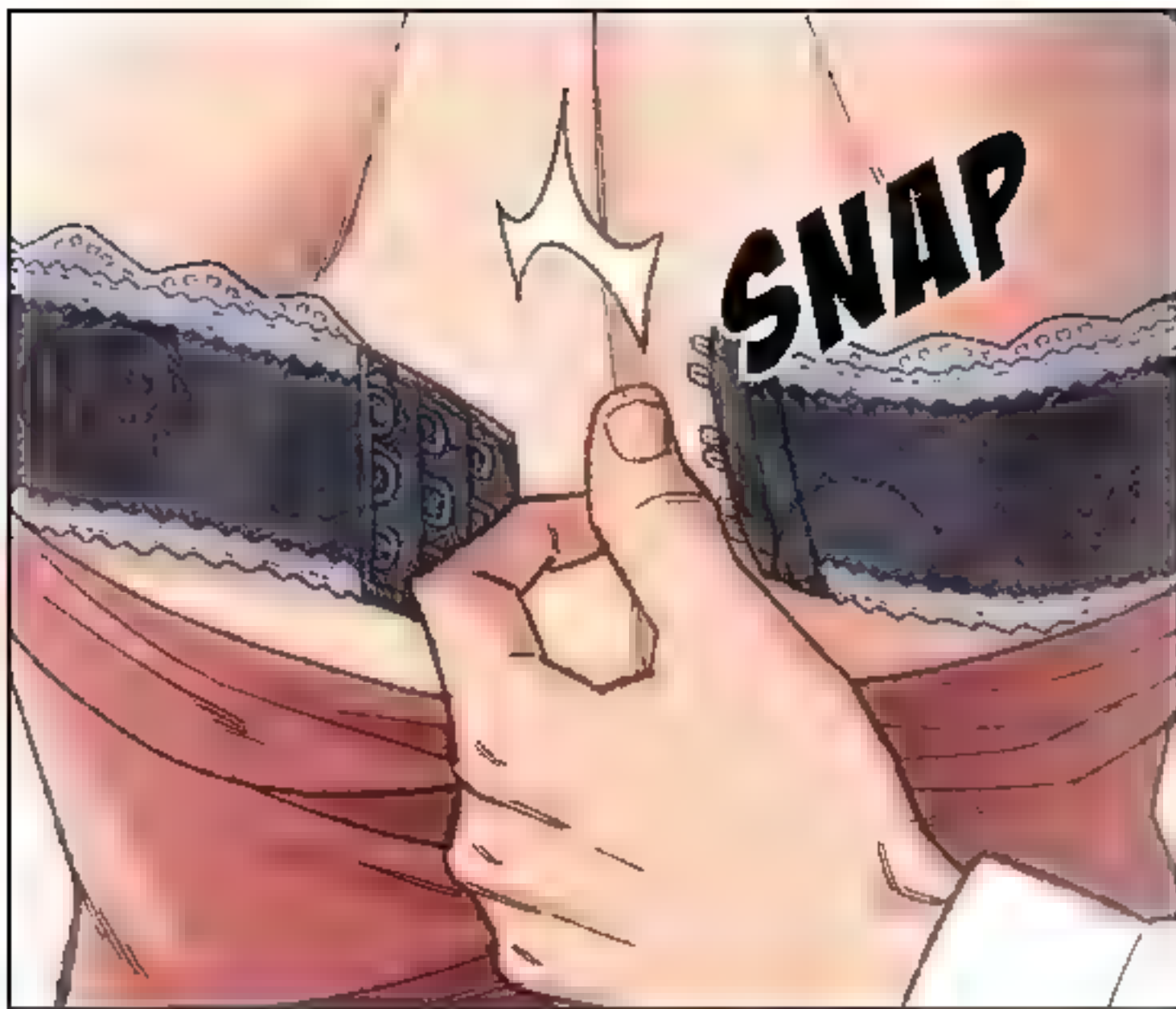




HAА



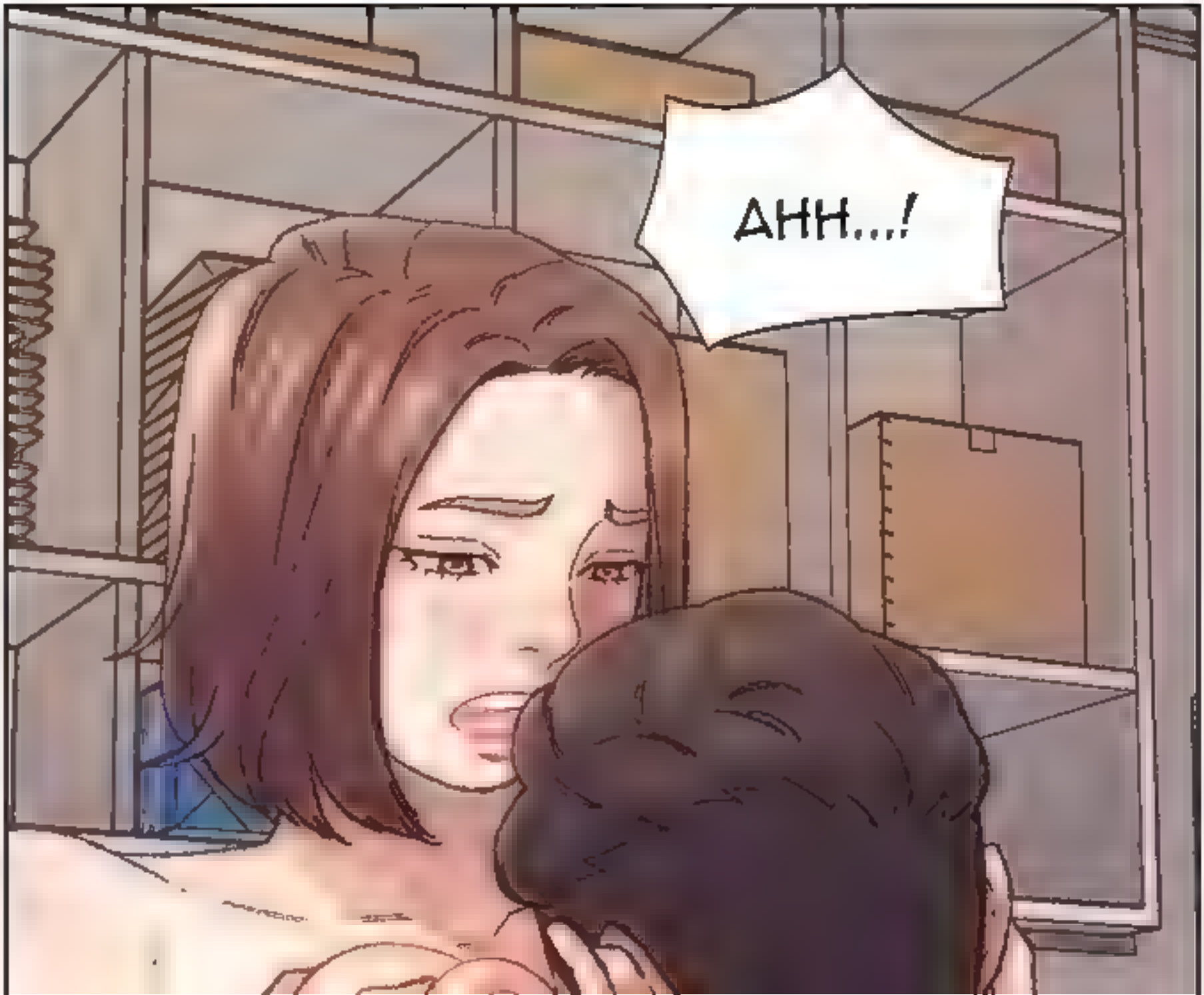








SLIP

A manga-style illustration showing a woman with long, wavy brown hair. She has a distressed expression, with her eyes closed and a pained grimace. She is holding the back of a man's head, which is in the foreground. The man has dark, curly hair. The background consists of a grey metal frame, possibly a window or a door, with some vertical bars or structural elements. A speech bubble is positioned above the woman's head.

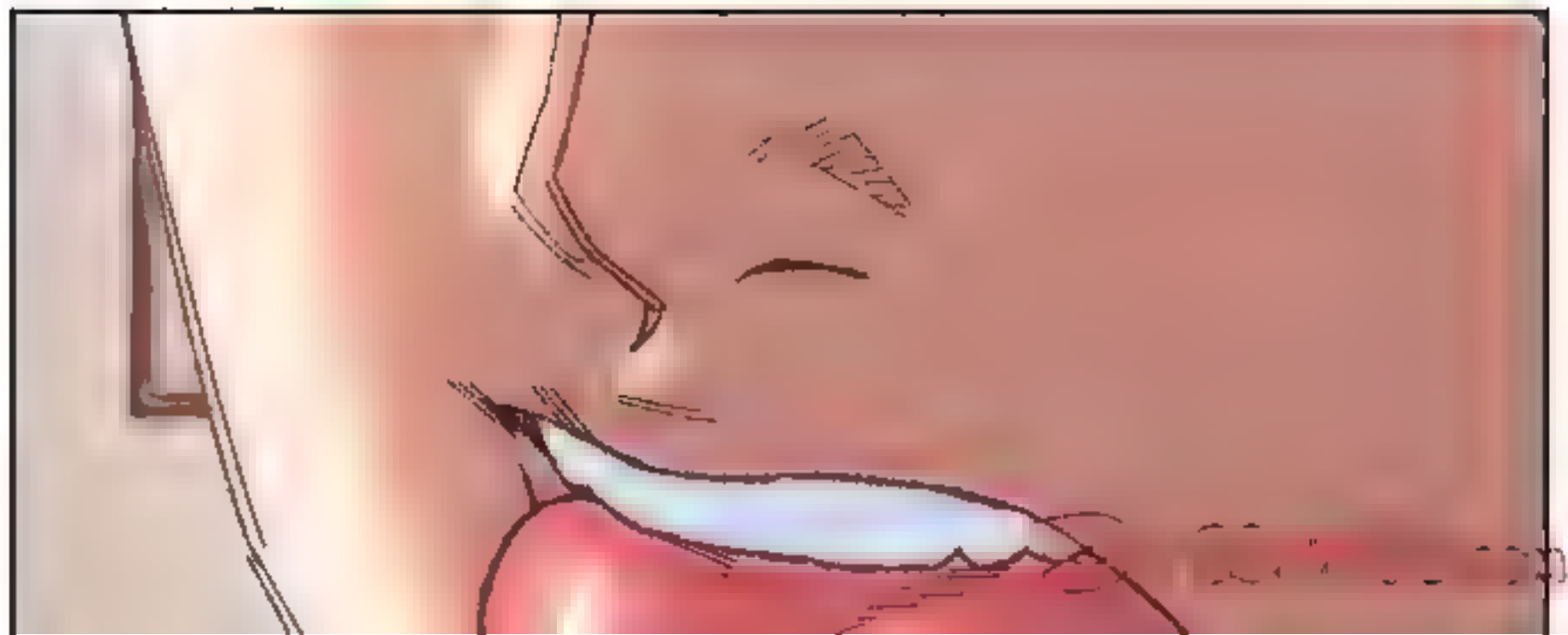
アHH....!



FONDLE



SUCH BEAUTIFUL
BREASTS...



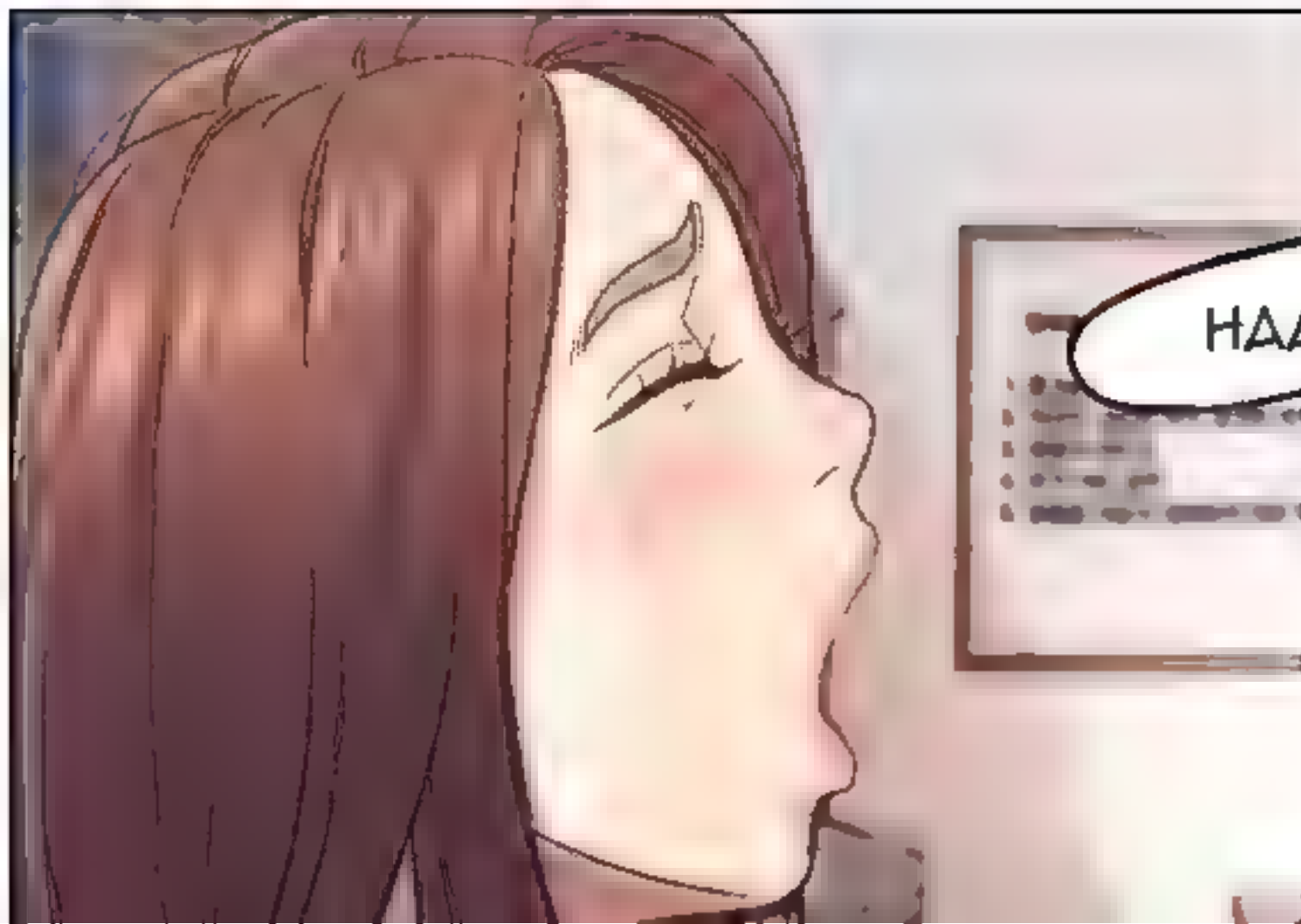




HAA

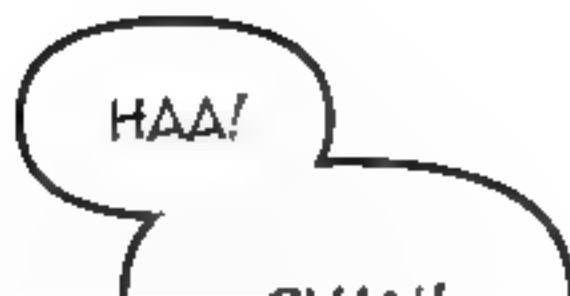






ハァ

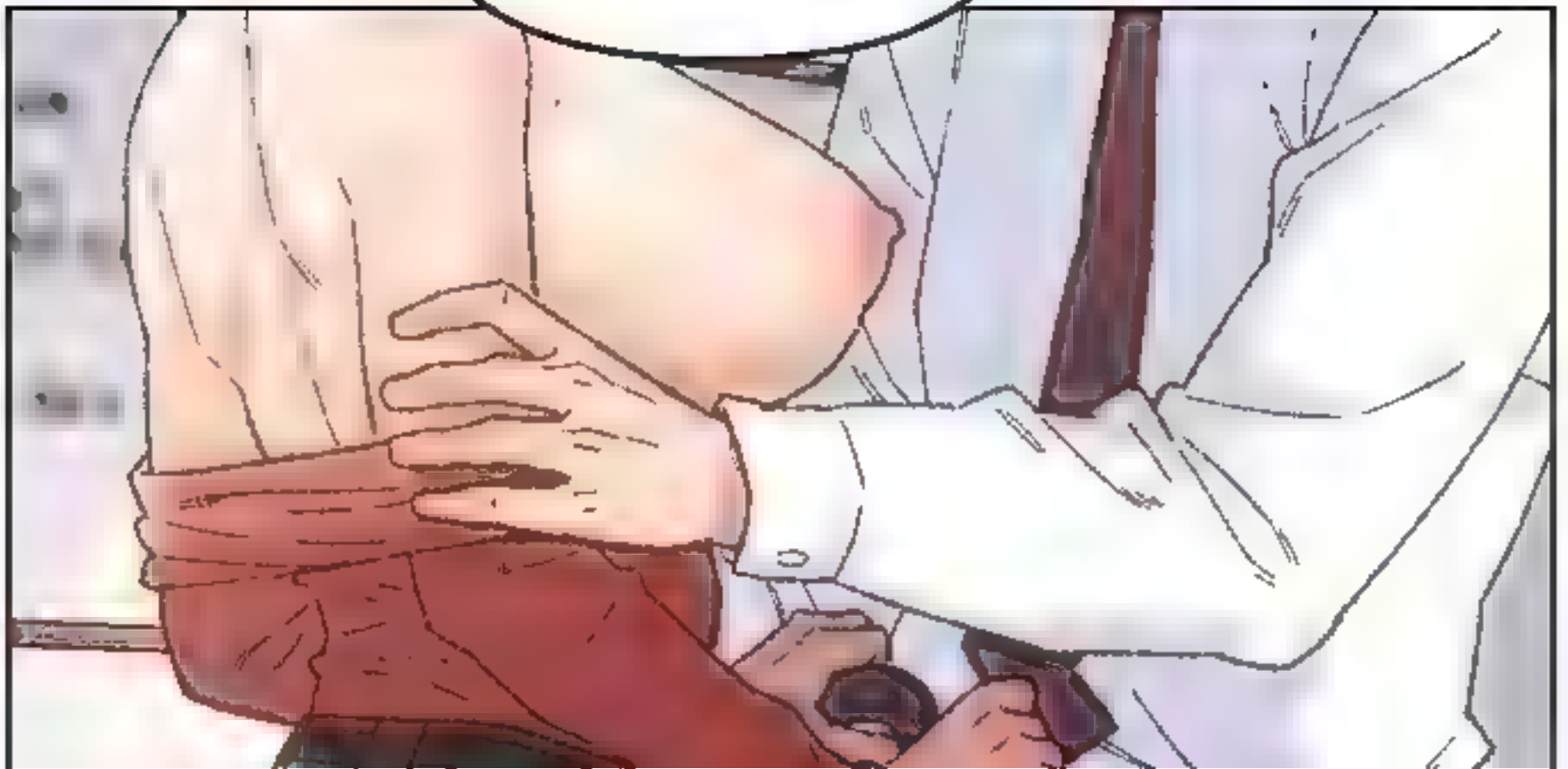




RYAN!



I CAN'T HOLD
BACK...





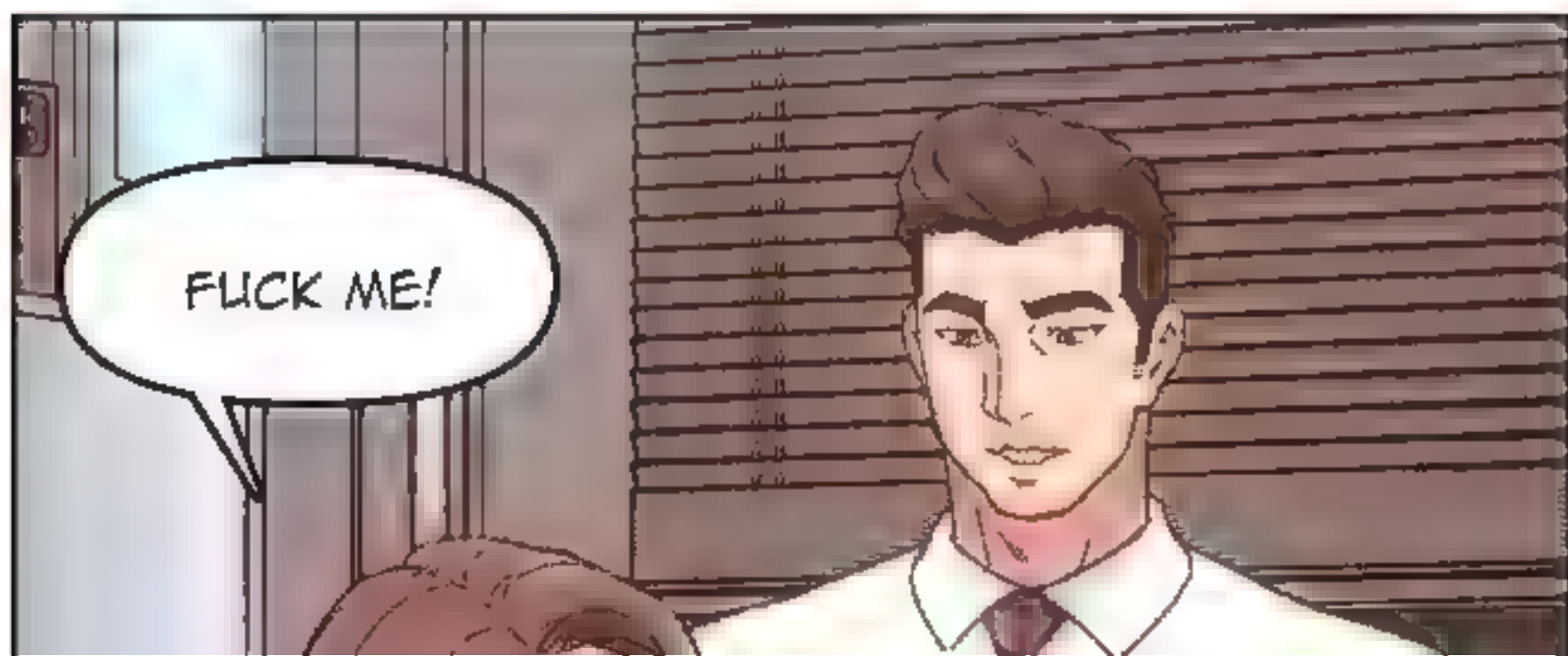
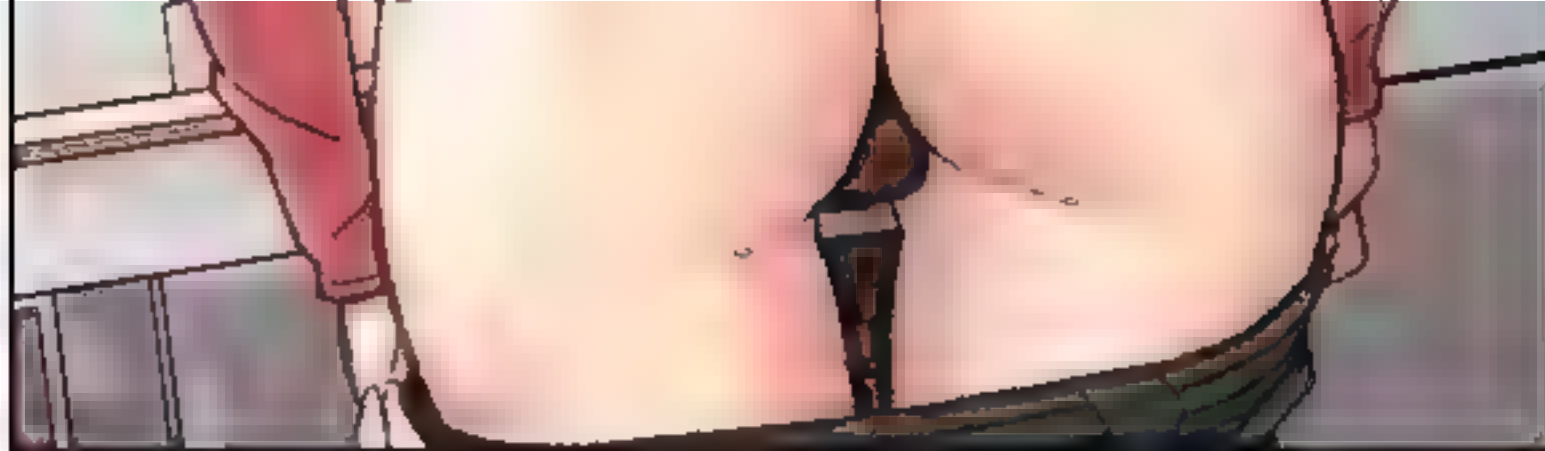
HAHA.

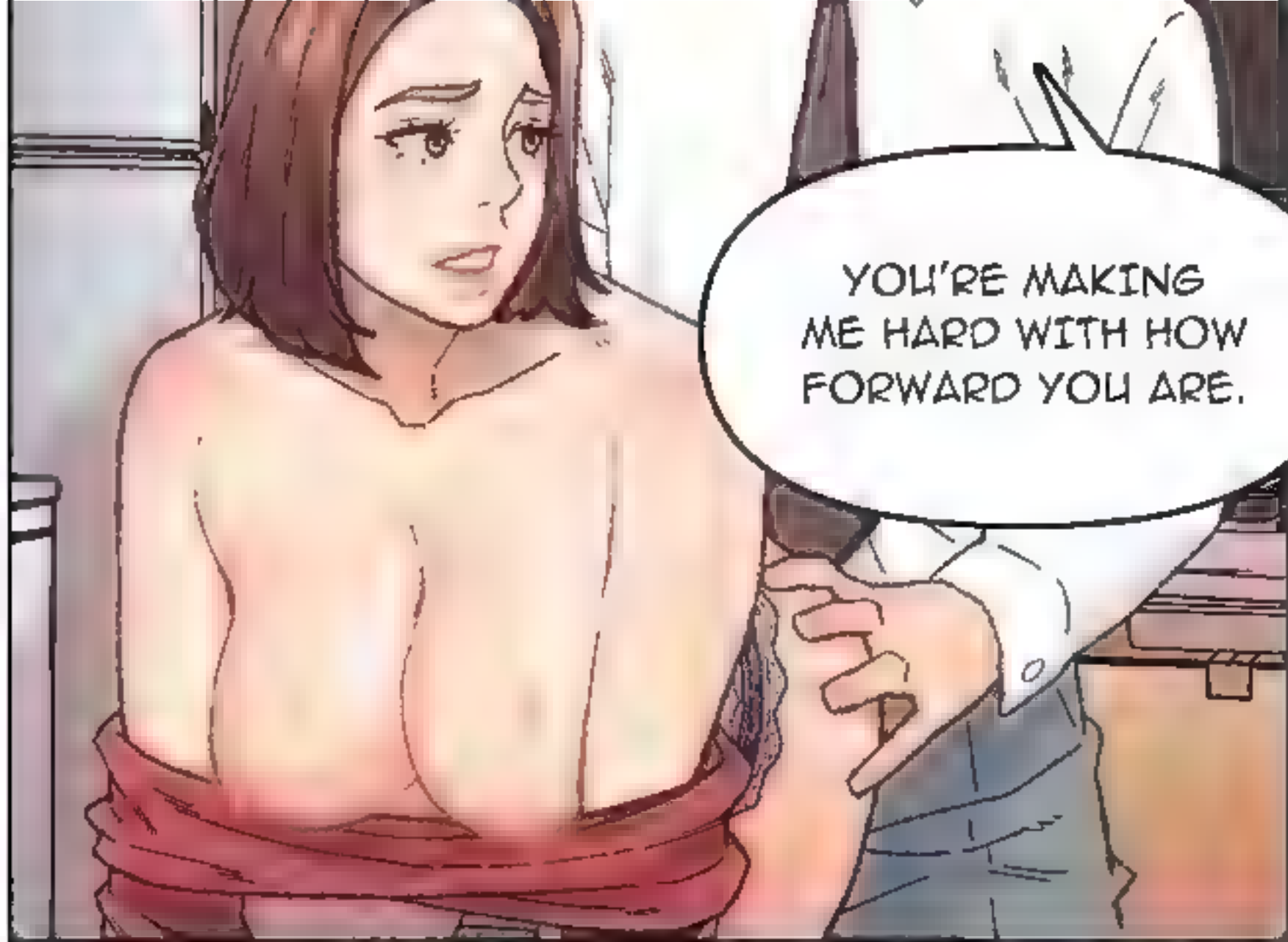
I'M TOO
HOT





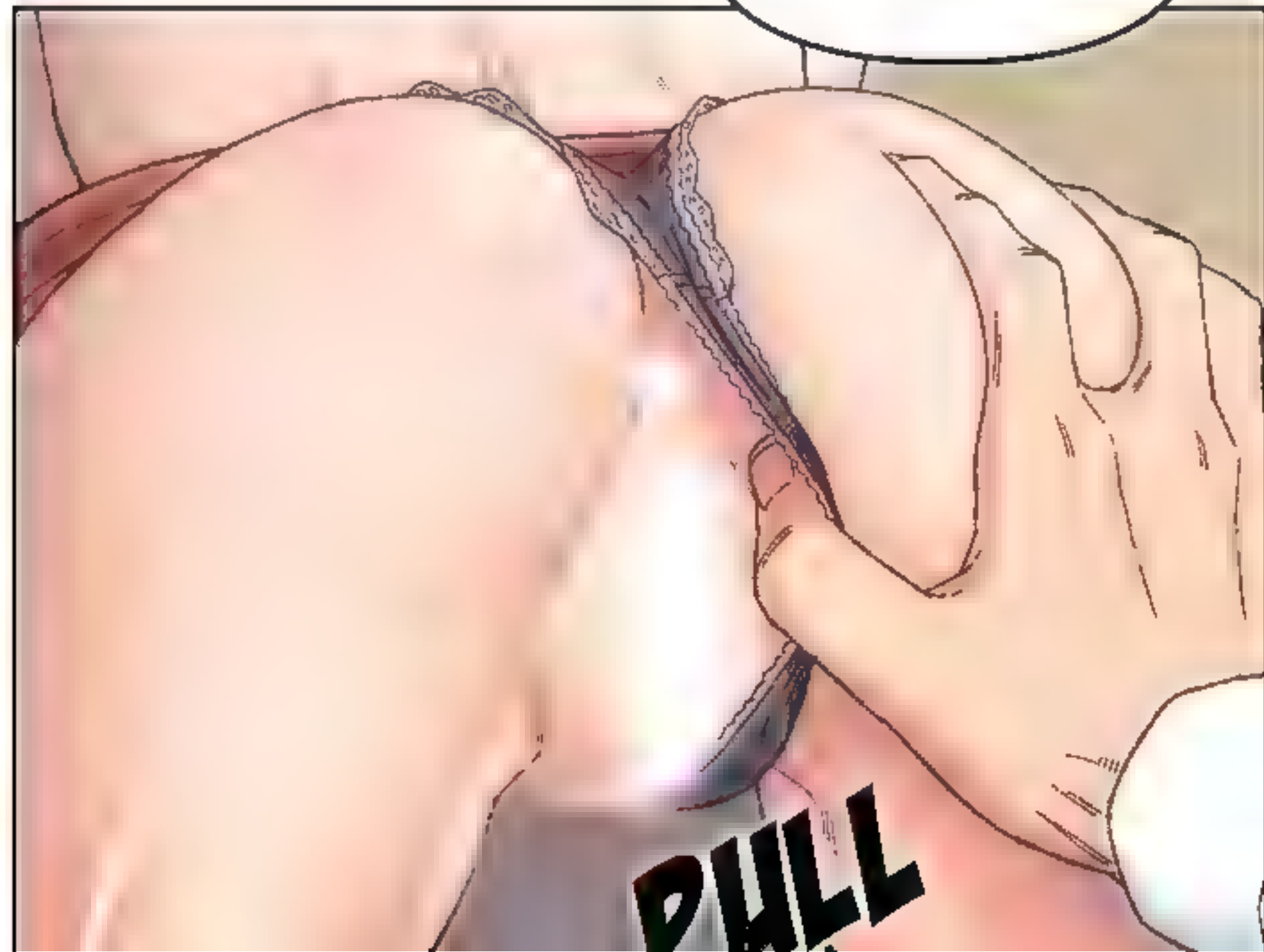






YOUR POOR
HOT PUSSY IS
RED.

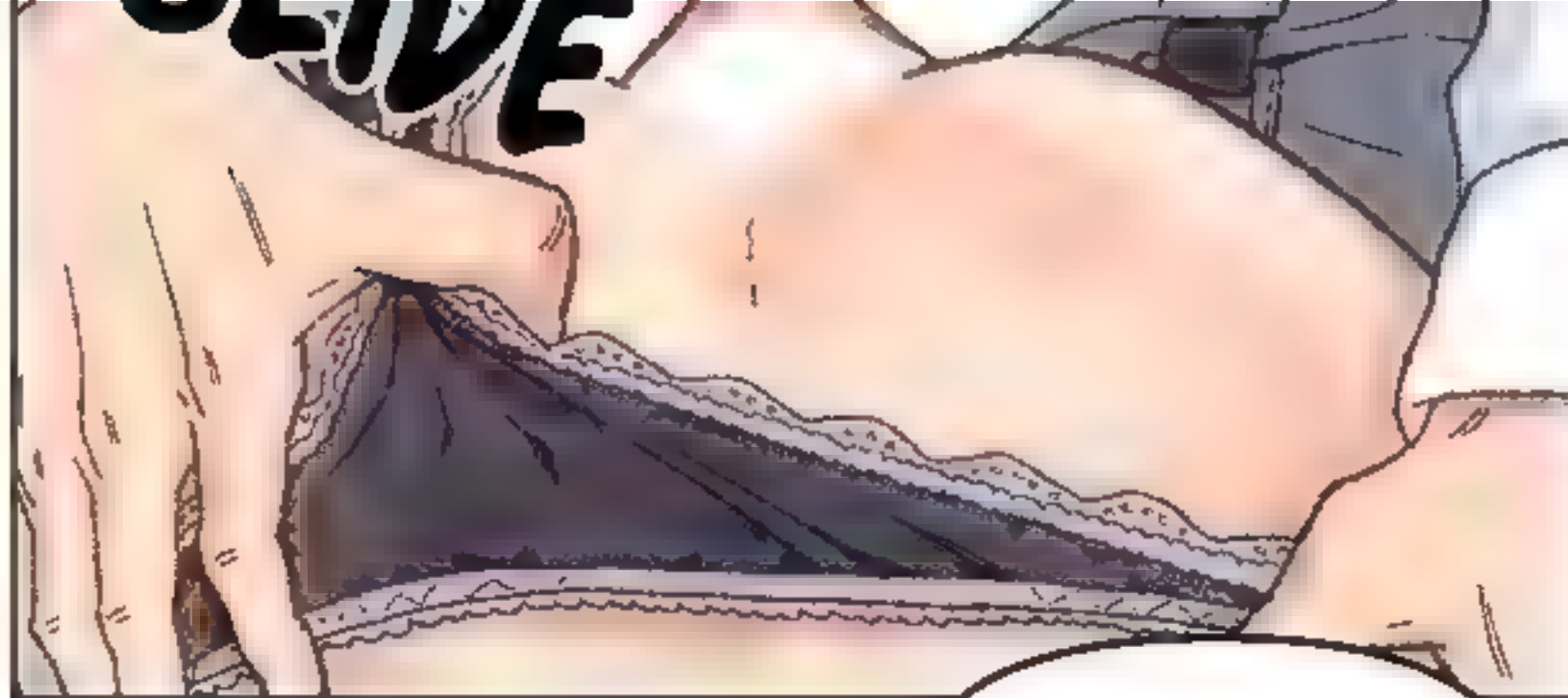
PULL





TO BE IN A SECRET
PLACE WITH YOU
HAVING SEX...

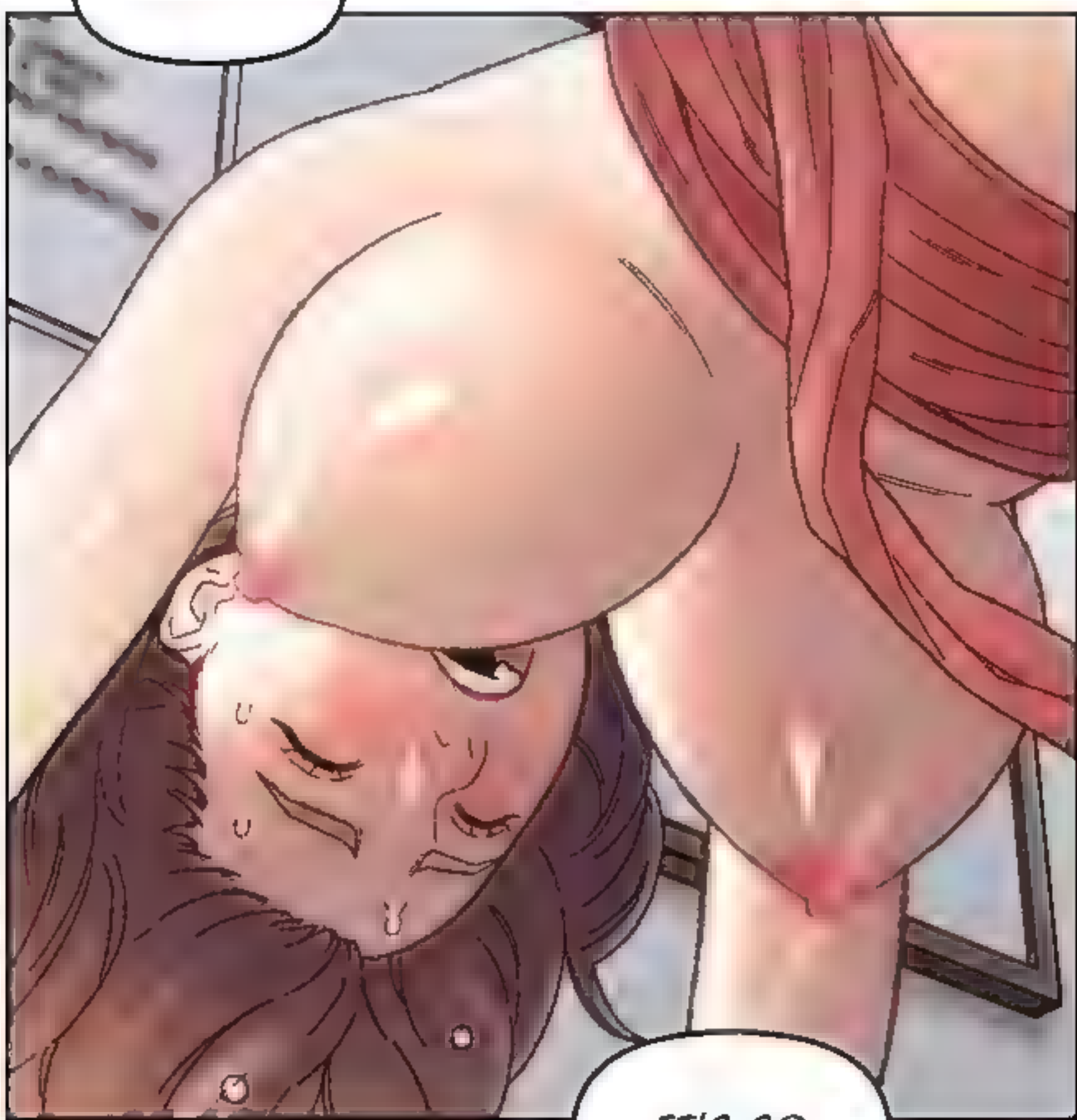
Stop



IT'S ALL SO
EXCITING.

HAA!



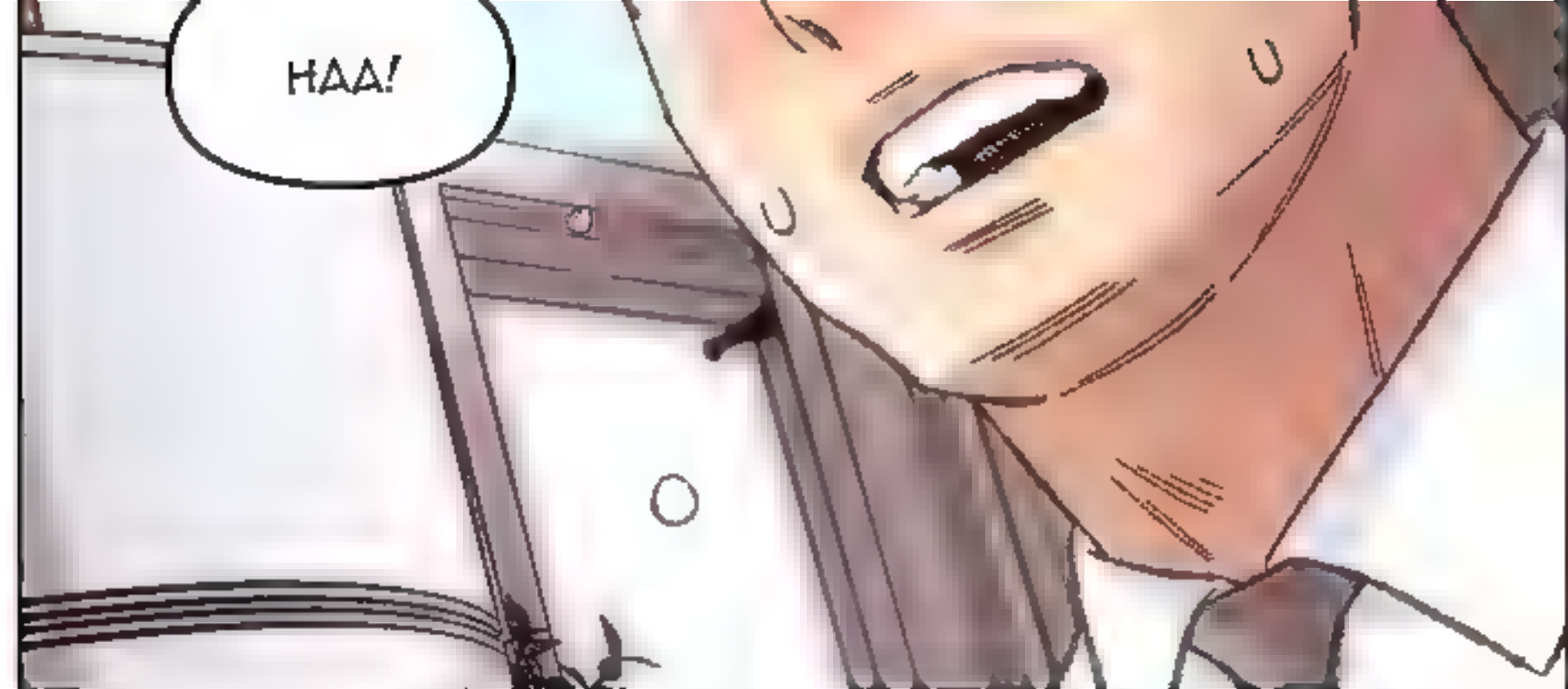


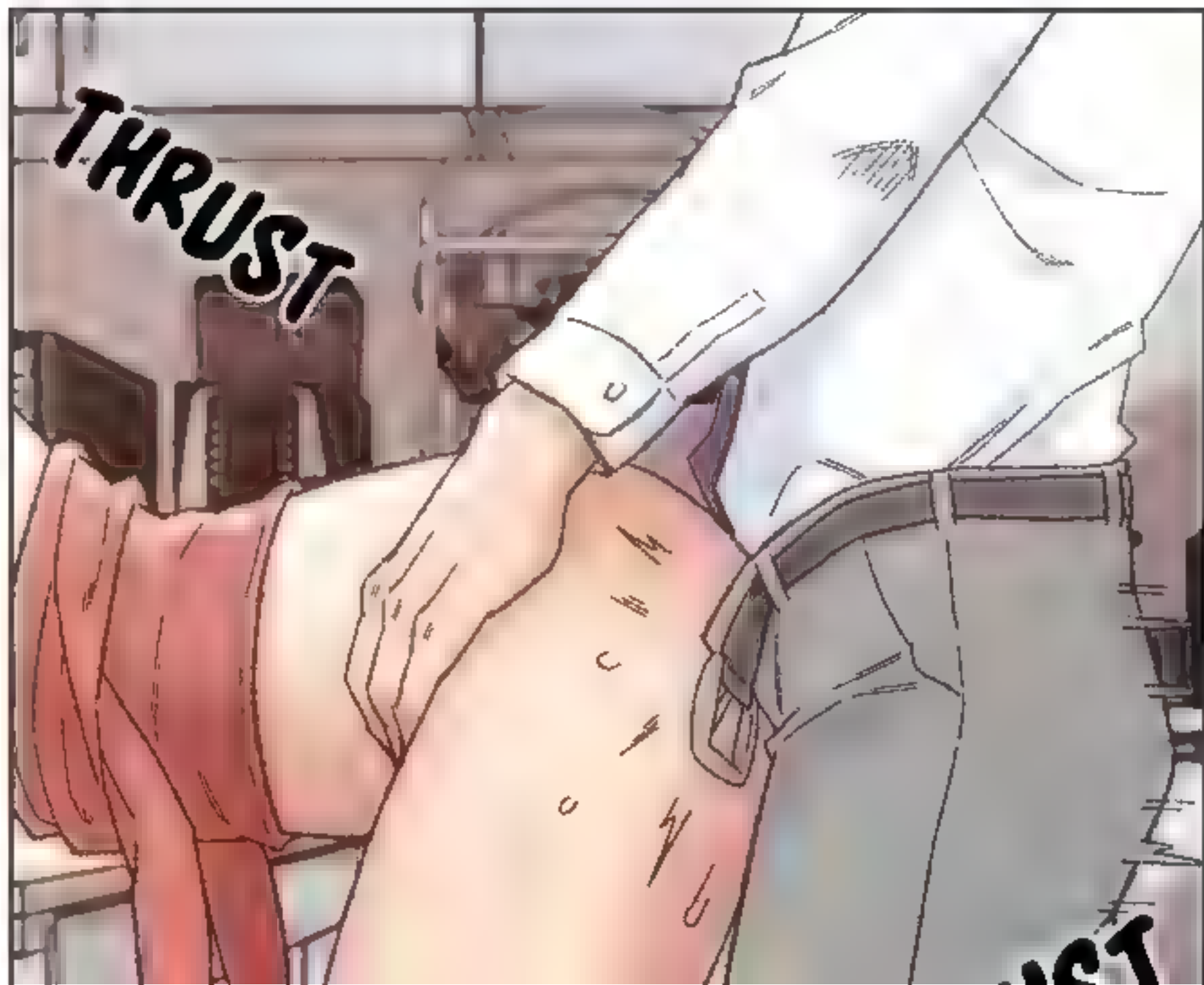
IT'S SO

BIG!



HA!







I THINK YOU'RE...



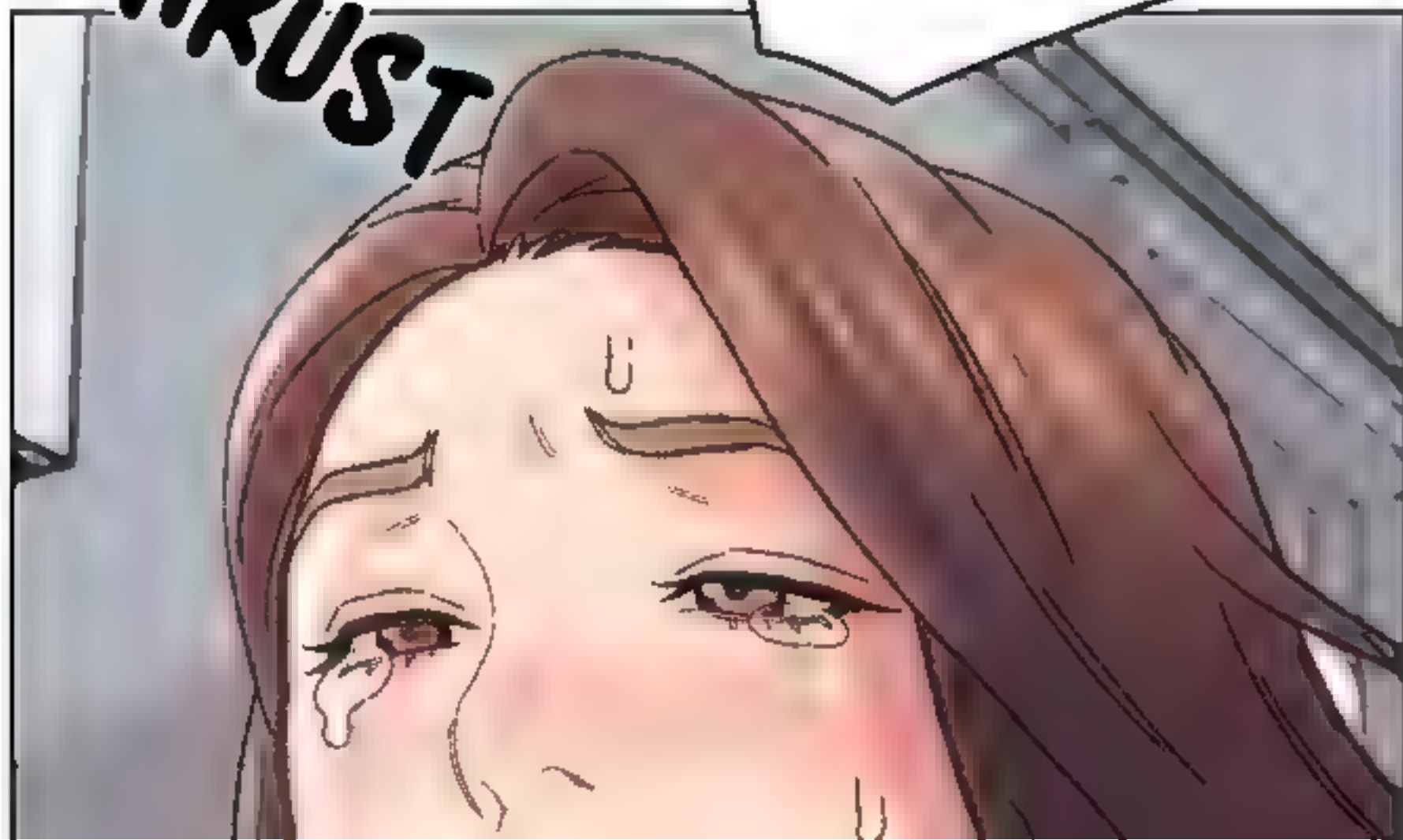


EVEN TIGHTER
TODAY!



THRUST

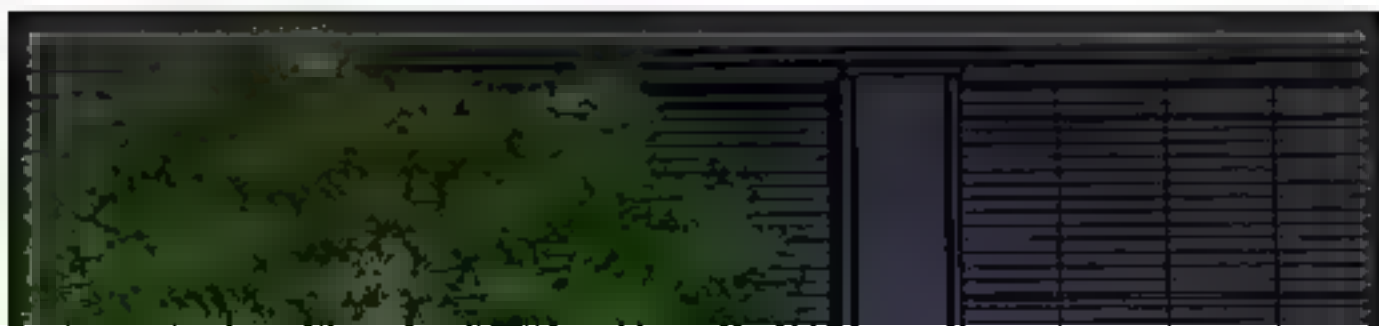
HAA!

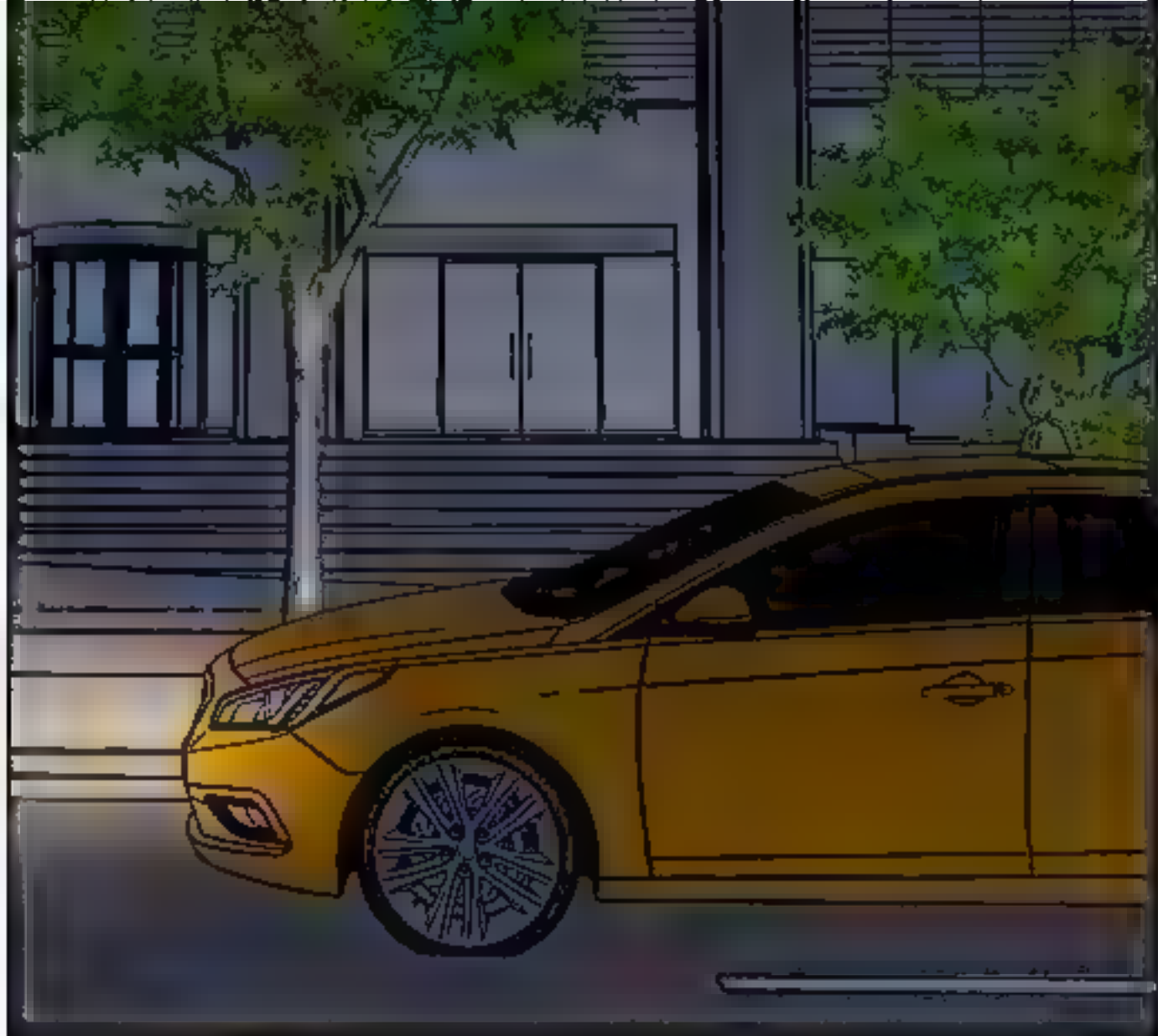




THRUST

RYAN!!





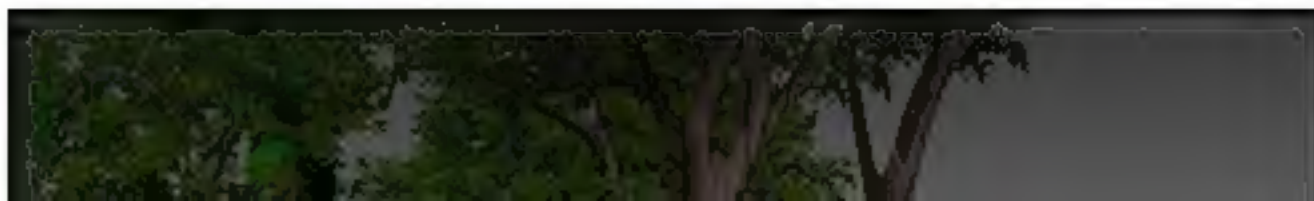
SEE YOU.





GOOD BYE.









TO BE CONTINUED